

Vals

efter Johan Fredrik Theandersson, Kosta, Ekeberga

Arr. Freddy Brännström

The musical score is written for two staves in G major (two sharps) and 3/4 time. It consists of four systems. The first system is the beginning. The second system includes first and second endings. The third system is a continuation of the melody. The fourth system also includes first and second endings.

Theandersson hade lärt valsen omkr 1857
av en skånsk spelman vid namn *Alin*