

Vals

Ur JOHAN BERGSTRÖMs samlingar.

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The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The piece concludes with a double bar line and repeat dots. The notation is clear and legible, typical of a printed musical score.

Johan Bergström (1815-1871) var klockare i Bergs och Tolgs socknar. Han var också fiolspelman, och ovanstående vals är hämtad ur en handskrift daterad 1837.