

# Marsch

efter Nils Berhard Ljunggren, Markaryd Arr. Freddy Brännström

The musical score is written for two staves in G major (one sharp) and 2/4 time. It consists of seven systems. The first system is the beginning. The second system contains first and second endings. The third system is a continuous line. The fourth system contains first and second endings. The fifth system is a continuous line. The sixth system is a continuous line. The seventh system contains first and second endings.

Ljunggren hade marschen efter Kungs Otto Johansson.  
Låten spelades ibland en oktav högre. Ljunggren kallade den  
"När de bära lik tillbaka i Småland".