

Polska

efter Johan Magnus Dahl, Skatelöv

Arr. Freddy Brännström

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of two staves each. The first system shows the initial rhythmic pattern. The second system includes trill ornaments (tr) and accents (>) on the melody. The third system concludes the piece with a final cadence.

Detta var fars "rumlepolska" dvs han spelade den "när han var i tagen".