



SMA HS 003  
Dahls och Nordlunds notbok  
(tidigast daterad 1814)



SMA HS 3

Joseph W. Borewell

Joseph W. Borewell

New England

D. I.

Lave Seoder

Tillhörig *nyordern*

Tobrason Not Boks

Myrby  
1895

till

Violino

tillhörig

Wexjö d 23 October

1896

M. D. C. C. G. G. G. G.

Tillhörig *Rondell*

*Musica depellit curas & pectore curas*

Quadrille

Secundo

A handwritten musical score for a piece titled "Quadrille Secundo". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, historical style. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots at the end of each staff. There are some faint, illegible markings in the center of the page, possibly bleed-through from the reverse side.

*Quadrille*

*Primo.*

*Sarjeu*

The image shows a handwritten musical score on aged paper. The score is written in black ink and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a quadrille, a type of dance music. The first staff is labeled 'Quadrille' and 'Primo.' (First). The second staff is labeled 'Sarjeu'. The music is written in a style characteristic of the 18th or 19th century, with many beamed notes and rests. The paper shows signs of age, including some staining and a small hole on the left edge.

Quadrille

Secundo.

A handwritten musical score for a piece titled "Quadrille Secundo." The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the piece with a double bar line and the initials "D. C." (Da Capo). The paper shows signs of age, including some staining and foxing.

Quadrille

Primo

A handwritten musical score for a piece titled "Quadrille Primo". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation is in a cursive, historical style. The piece concludes with a double bar line and repeat dots. In the bottom right corner of the page, the initials "J. C." are written in a similar cursive hand.

J. C.

Quadrille

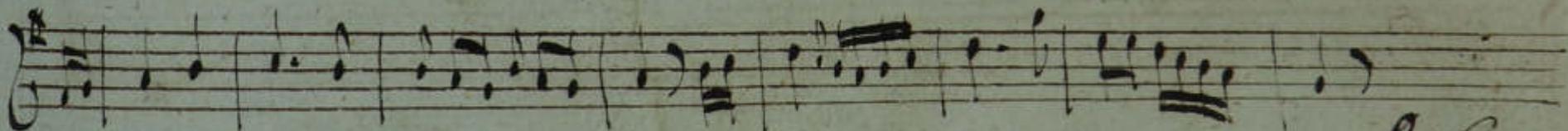
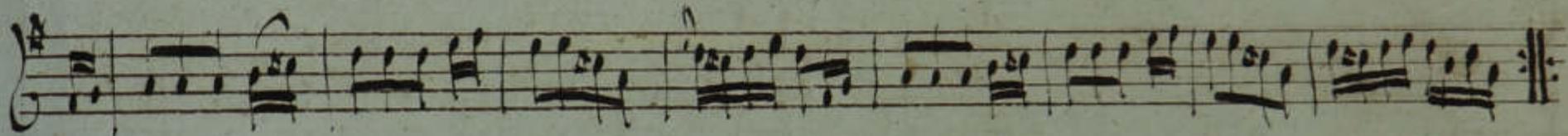
Secundo

A handwritten musical score for a quadrille, consisting of four staves of music. The notation is in a single system, with each staff containing a different part of the piece. The music is written in a style characteristic of the late 18th or early 19th century, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

J. C.

Quadrille

Primo

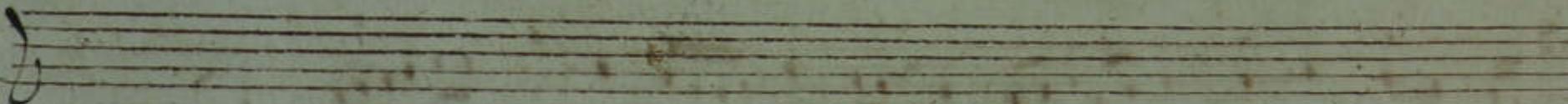
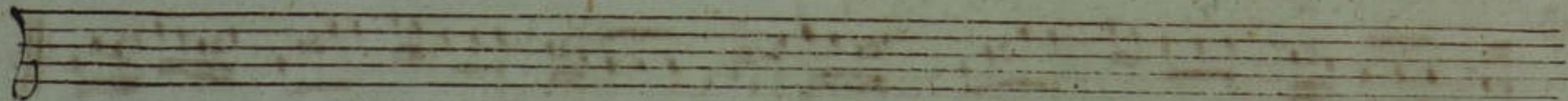
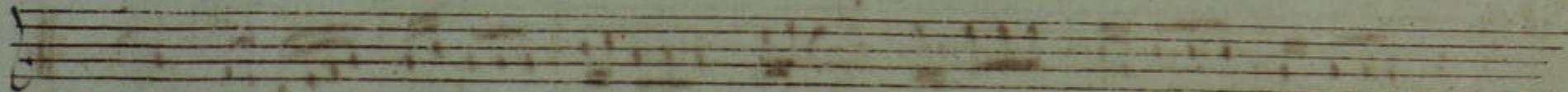


J. C.

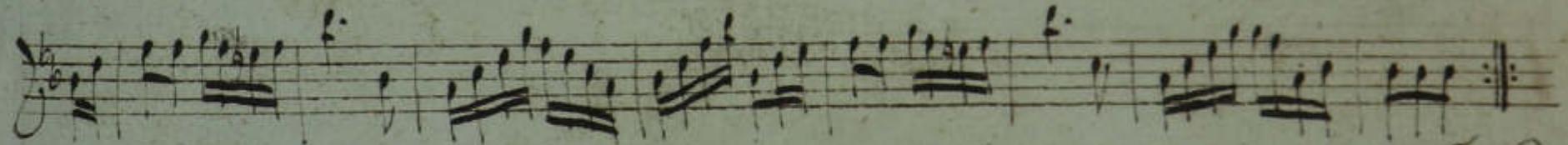
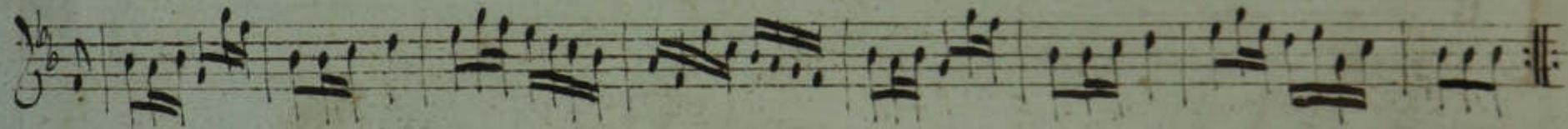
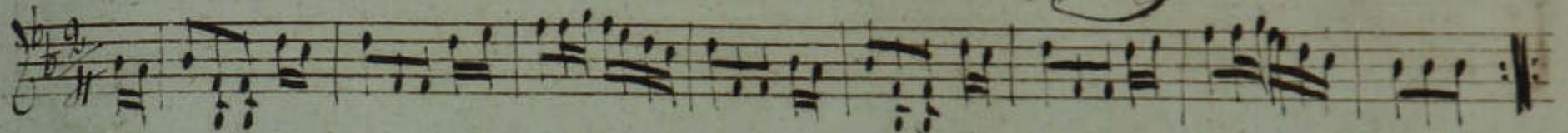
*Quadrille*

*Secundo*

*Quadrille*

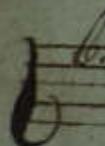
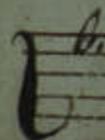


Quadrille Primo Trasenberg.

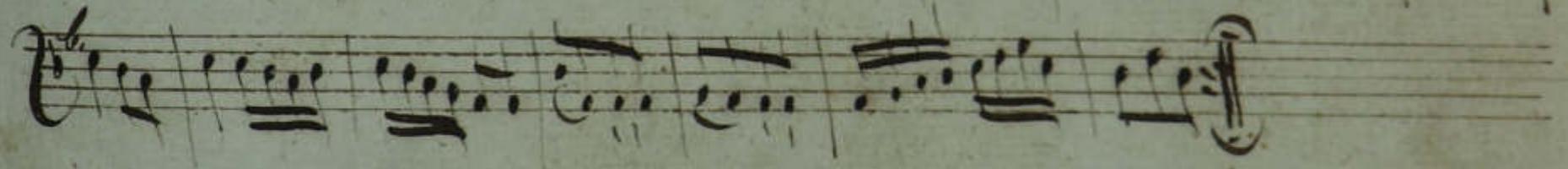
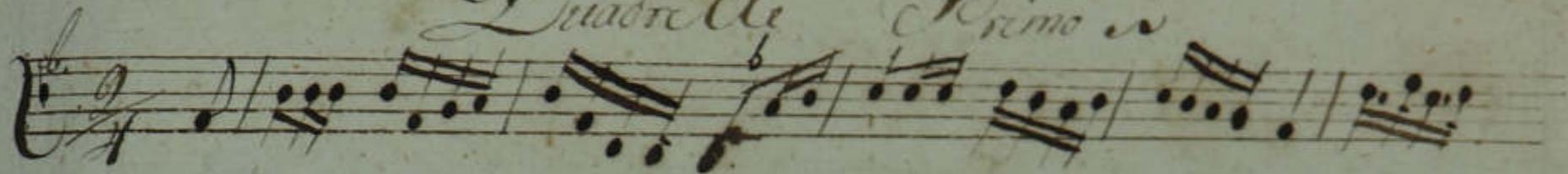


D. C.

10. Swaning Knutson *Posth. P. Orgel*  
Quadrille Secondo *r*



Quadrille Primo



Handwritten musical notation on a single staff, featuring several groups of notes and rests. The notation includes various note values and rests, with some notes beamed together. The ink is dark brown and the paper is aged and yellowed.

Faded handwritten musical notation on a single staff, showing notes and rests that are difficult to discern due to fading. The ink is dark brown and the paper is aged and yellowed.

Faded handwritten musical notation on a single staff, showing notes and rests that are difficult to discern due to fading. The ink is dark brown and the paper is aged and yellowed.

Faded handwritten musical notation on a single staff, showing notes and rests that are difficult to discern due to fading. The ink is dark brown and the paper is aged and yellowed.

Quadrille

A handwritten musical score for a piece titled "Quadrille". The score is written on four staves of five-line music paper. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line. The third staff features more complex rhythmic patterns, including some sixteenth-note runs. The fourth staff concludes the piece with a double bar line and a final cadence. The paper shows signs of age, with some staining and discoloration.

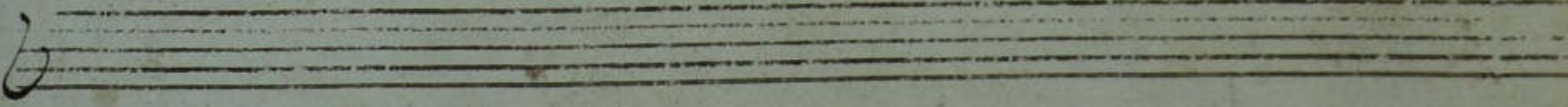
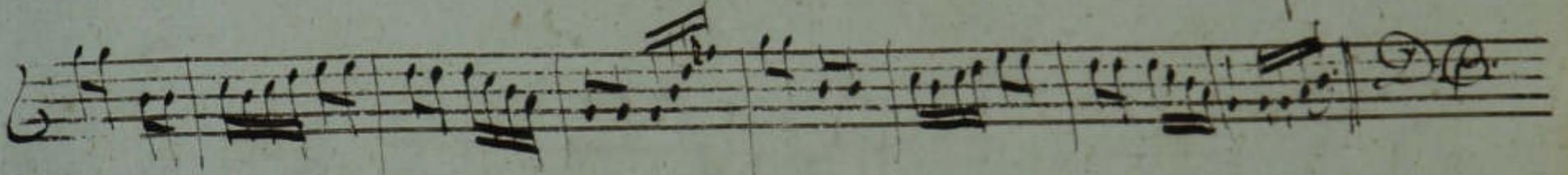
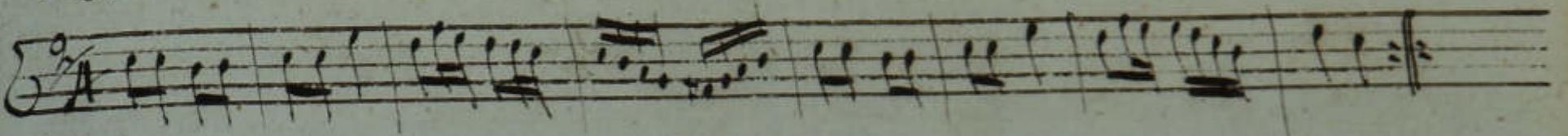
10.

16.

Leadrüte Sekunde

*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]*

# Quadrilles



10.

16.

18.

*[Faint, illegible handwritten text, possibly musical notation or a list, spanning the main body of the page.]*

# Quadrille

A handwritten musical score for a piece titled "Quadrille". The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third and fourth staves begin with treble clefs. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

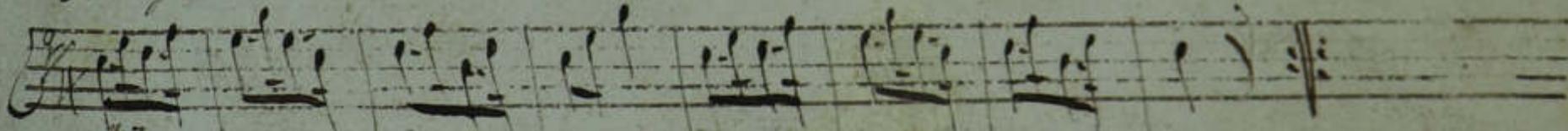
10

The first part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The second part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The third part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The fourth part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The fifth part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The sixth part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The seventh part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The eighth part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The ninth part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The tenth part of the manuscript  
 contains a list of names and  
 their corresponding numbers.

Anglois.



Angl:



24.

23

10.

Wals Pinnor.

A handwritten musical score for a piece titled "Wals Pinnor." The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a sharp sign above the fourth measure. The second staff continues the melody in the treble clef, featuring a dotted quarter note and a half note. The third staff continues the melody, showing a descending line of notes. The fourth staff continues the melody, ending with a double bar line and repeat dots. The bottom staff features a bass clef and contains a series of notes, possibly representing a bass line or a different part of the piece.

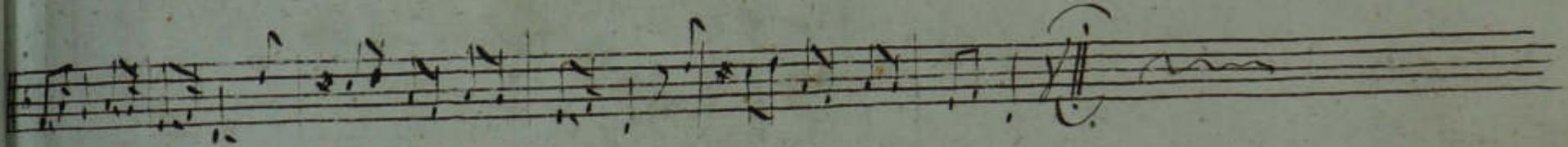
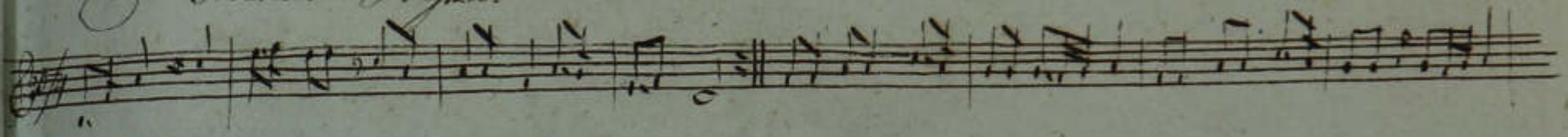
10

28.

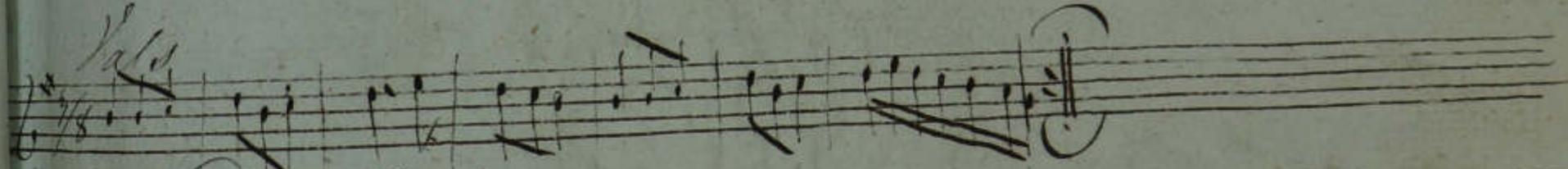
*[Faint, illegible handwritten text or musical notation]*

*[Partial view of musical notation on the adjacent page]*

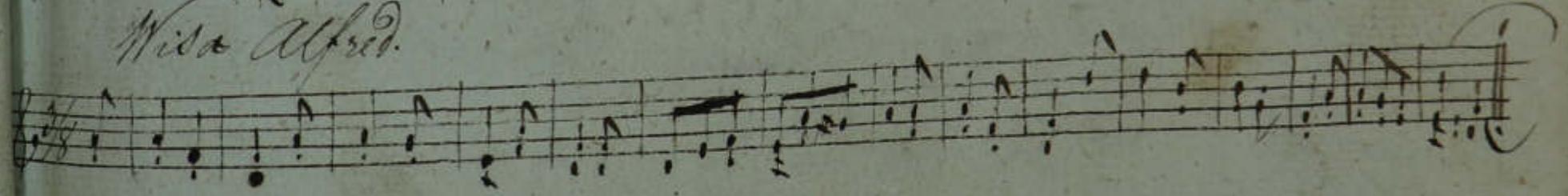
No. 10. Nockens Polka.



Vals



Wise Alfred.



21 30

10

*[Faint, illegible handwriting on a page with horizontal lines. The text is mostly obscured by fading and bleed-through from the reverse side.]*

*[Partial view of handwritten text on the adjacent page to the right, showing some characters and symbols.]*

Angloise.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values such as eighth and sixteenth notes, and rests. A double bar line is present in the middle of the staff.

Prime.

Angloise.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values such as eighth and sixteenth notes, and rests. A double bar line is present at the end of the staff.

Prime.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values such as eighth and sixteenth notes, and rests. A double bar line is present at the end of the staff.

Prime.

Angloise.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values such as eighth and sixteenth notes, and rests. A double bar line is present in the middle of the staff.

A small, separate handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several notes and rests.

*Faint handwritten text or markings at the bottom of the page.*

10

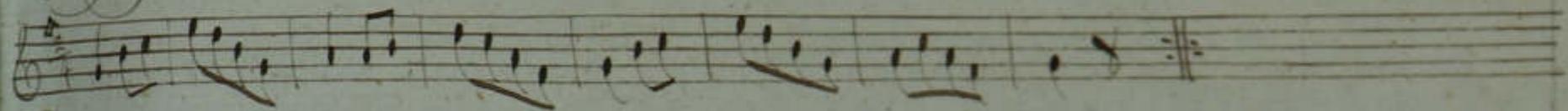
30. 32.

Handwritten musical notation on the right edge of the page, including staves and notes.

Angloise.

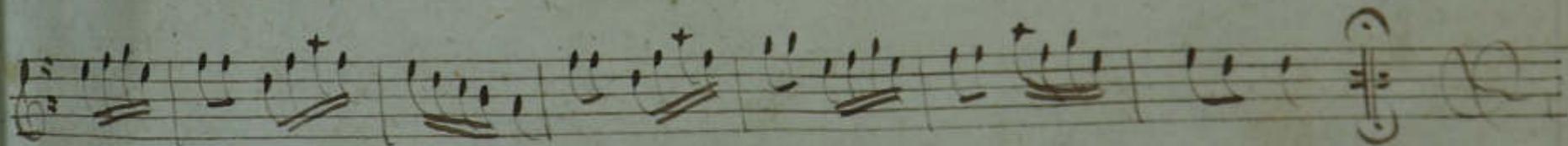
Primo.

33



Angloise.

Primo.



16

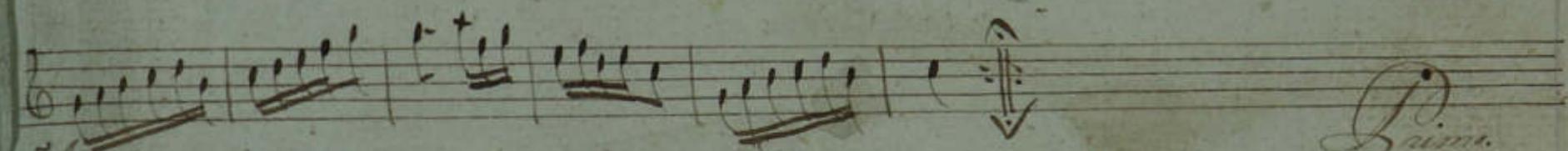
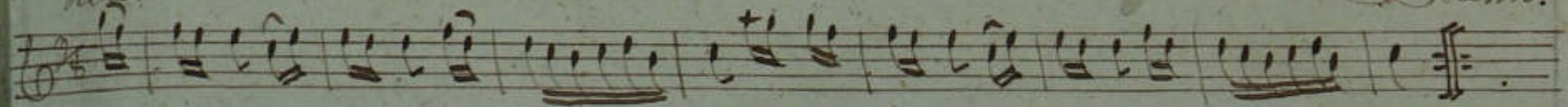
30-3 34

Handwritten musical notation on the right edge of the page, including a treble clef and several notes.

Vals.

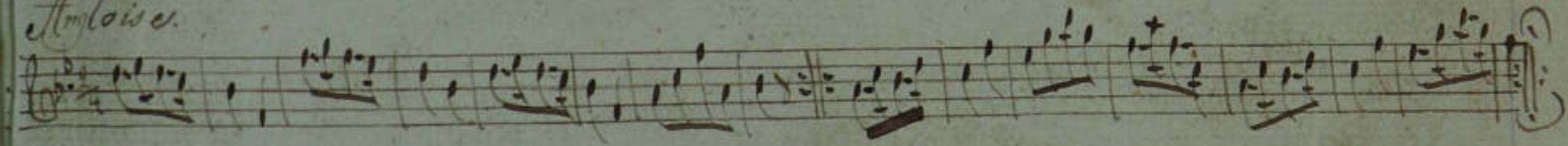
*Primo.*

37.



*Primo.*

Amboise.



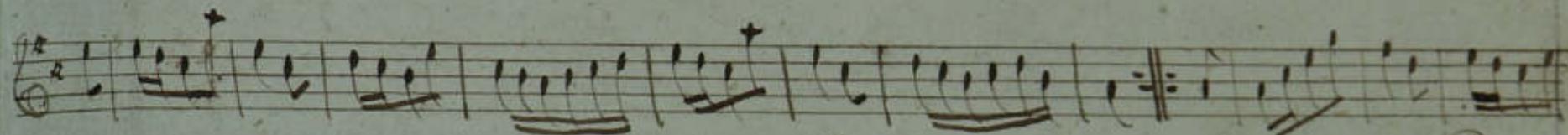
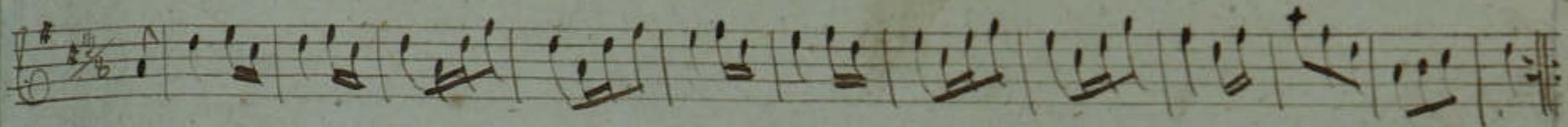
838

Handwritten musical notation on the right edge of the page, including staves and notes.

Sab.

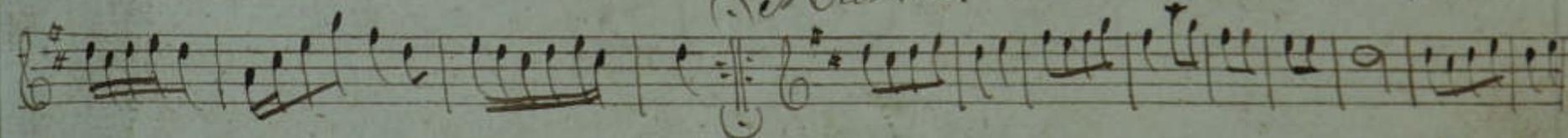
Primo.

39



Marche.

Primo.



Handwritten scribbles and markings on the right margin, including a large flourish and some illegible characters.

3

40.

Collegium.

*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*

*[Partial view of handwritten text on the adjacent page.]*

Cartellgang.

*P*  
Primo

The first system of handwritten musical notation for 'Cartellgang'. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written with various note values, including quarter and eighth notes, and rests. The bottom staff contains rhythmic markings, including groups of three vertical lines with a plus sign above them, and some slanted lines. The system concludes with a double bar line and repeat dots.

1<sup>do</sup>

2<sup>do</sup>

*P*  
Primo

Quadrille

A single staff of handwritten musical notation for the 'Quadrille' section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with several groups of three vertical lines and plus signs above them, likely indicating rhythmic patterns or fingerings. The staff ends with a double bar line and repeat dots.

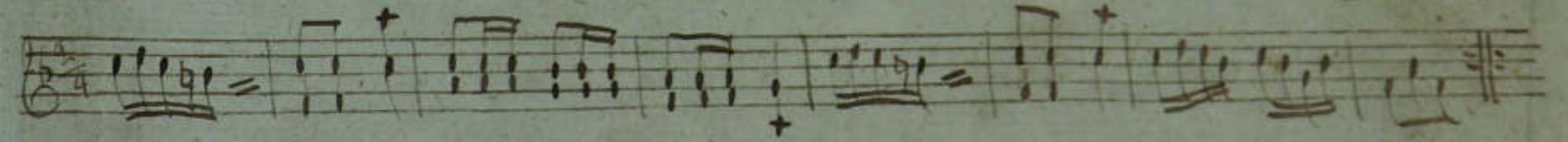
1. *[Faint handwritten text]*  
 2. *[Faint handwritten text]*  
 3. *[Faint handwritten text]*  
 4. *[Faint handwritten text]*  
 5. *[Faint handwritten text]*  
 6. *[Faint handwritten text]*  
 7. *[Faint handwritten text]*  
 8. *[Faint handwritten text]*  
 9. *[Faint handwritten text]*  
 10. *[Faint handwritten text]*  
 11. *[Faint handwritten text]*  
 12. *[Faint handwritten text]*  
 13. *[Faint handwritten text]*  
 14. *[Faint handwritten text]*  
 15. *[Faint handwritten text]*  
 16. *[Faint handwritten text]*  
 17. *[Faint handwritten text]*  
 18. *[Faint handwritten text]*  
 19. *[Faint handwritten text]*  
 20. *[Faint handwritten text]*  
 21. *[Faint handwritten text]*  
 22. *[Faint handwritten text]*  
 23. *[Faint handwritten text]*  
 24. *[Faint handwritten text]*  
 25. *[Faint handwritten text]*  
 26. *[Faint handwritten text]*  
 27. *[Faint handwritten text]*  
 28. *[Faint handwritten text]*  
 29. *[Faint handwritten text]*  
 30. *[Faint handwritten text]*  
 31. *[Faint handwritten text]*  
 32. *[Faint handwritten text]*  
 33. *[Faint handwritten text]*  
 34. *[Faint handwritten text]*  
 35. *[Faint handwritten text]*  
 36. *[Faint handwritten text]*  
 37. *[Faint handwritten text]*  
 38. *[Faint handwritten text]*  
 39. *[Faint handwritten text]*  
 40. *[Faint handwritten text]*  
 41. *[Faint handwritten text]*  
 42. *[Faint handwritten text]*

[Faint handwritten text on the right edge of the page, possibly from an adjacent page or a margin.]



*Quadrille.*

*P. fine.*

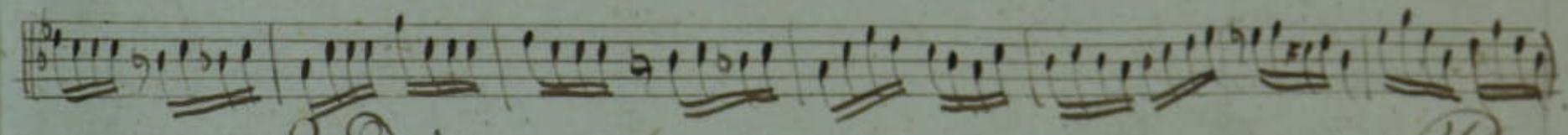
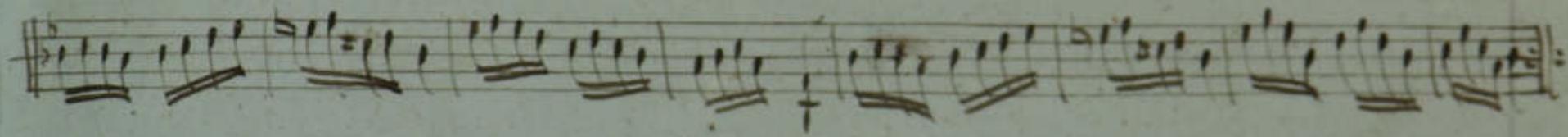
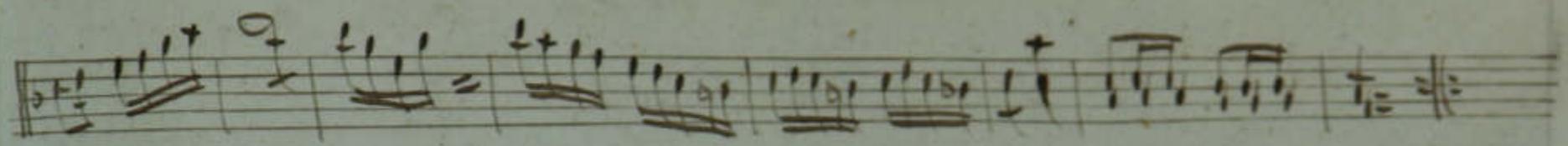


42

44

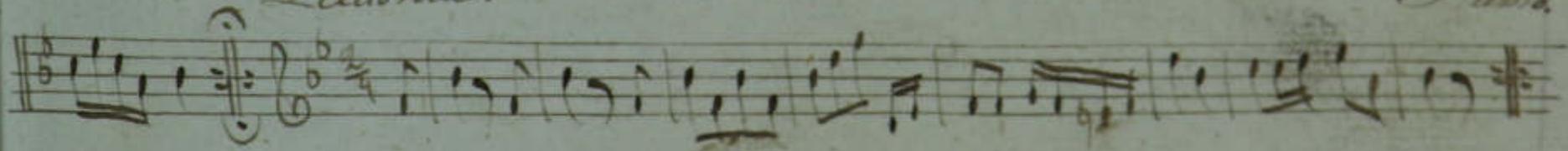
*[Faint, illegible handwritten text or musical notation]*

*[Partial view of handwritten text or musical notation on the adjacent page]*



*Quadrille.*

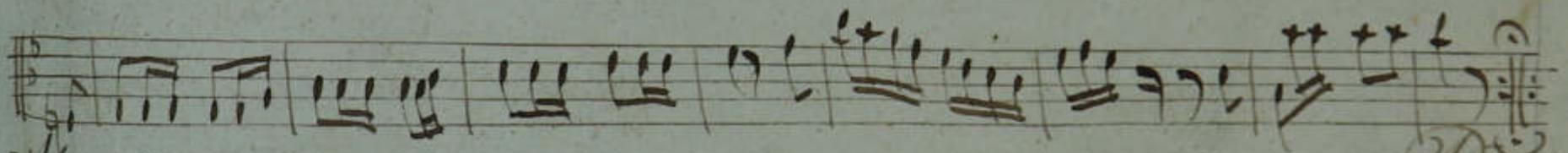
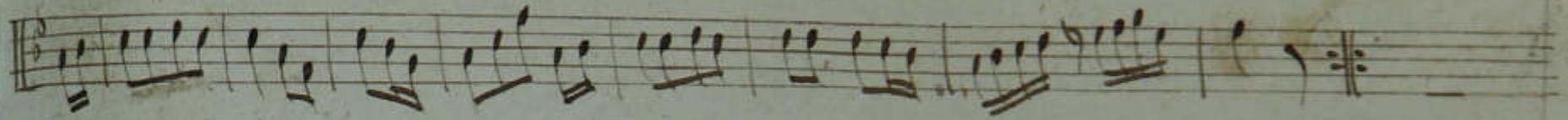
*Pizz.*



Secundo

Secund

Secundo  
Secundo Doro Doro Tiro



*Allegretto.*

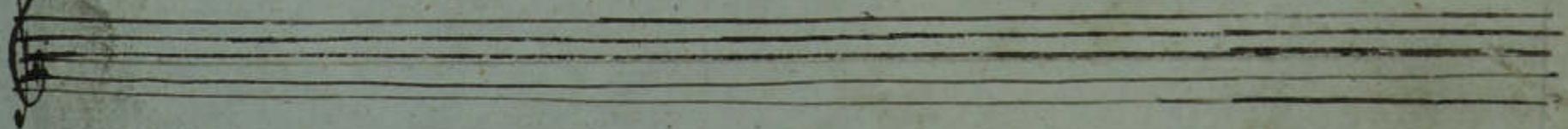
*Finis.*



46 48.

*Polonojse*

*Primo*



4450.



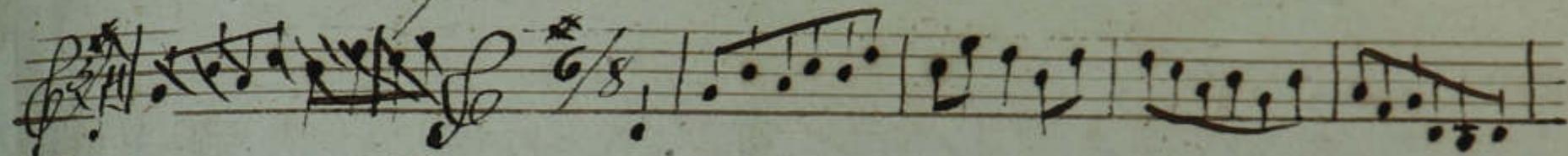
N<sup>o</sup> 447. Herre! Du for op i mæ. *Trine's Tid*

A handwritten musical score consisting of four staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and bar lines. The second staff features a treble clef and contains a double bar line followed by the handwritten word 'Præfekt' in a cursive script. The third and fourth staves continue the musical notation with similar note values and bar lines. The paper shows signs of age, including some staining and discoloration.

4 5/12

514

Polonoise Prima



45  
54

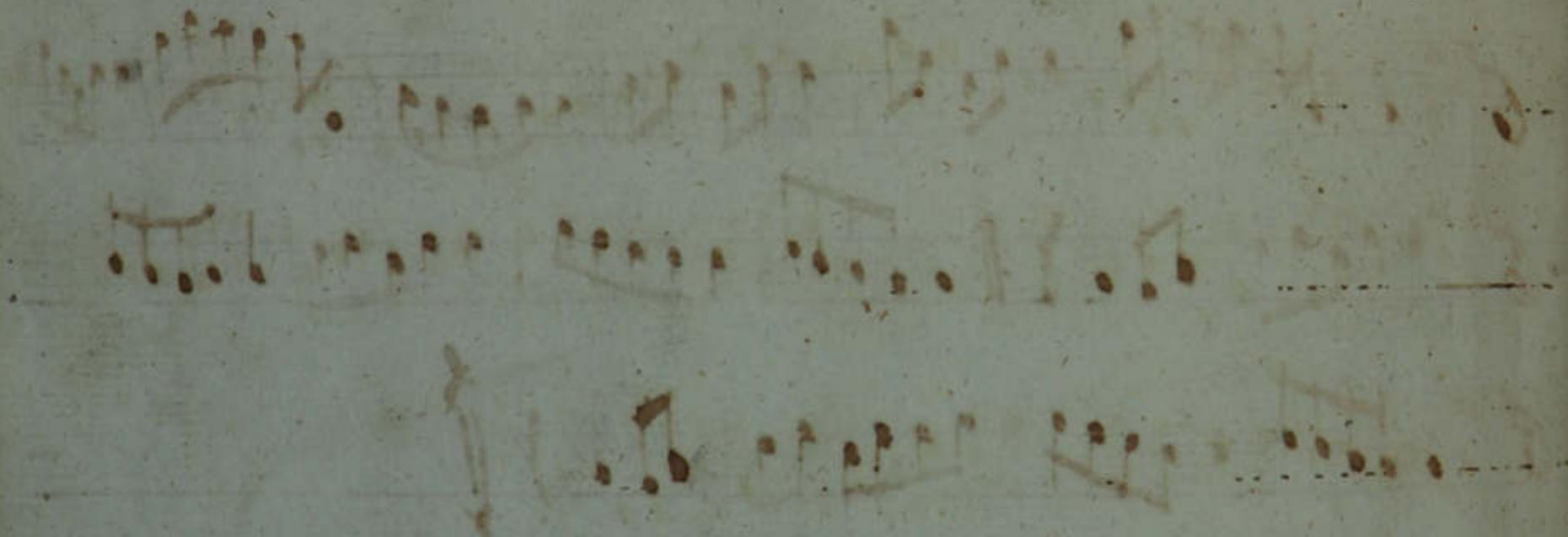
Handwritten musical notation on three staves. The notation consists of dark ink dots and stems on a light-colored, aged paper background. The first staff contains a series of notes with stems, some of which are connected by a horizontal line. The second staff also contains a series of notes with stems, some connected by a horizontal line. The third staff contains a series of notes with stems, some connected by a horizontal line. The notation is somewhat faint and appears to be a draft or a working manuscript.

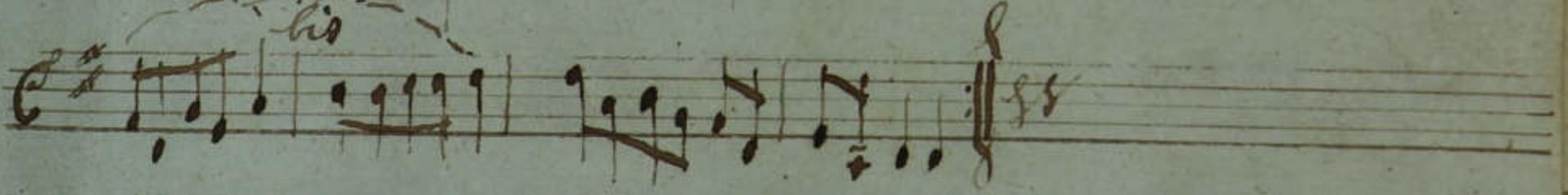
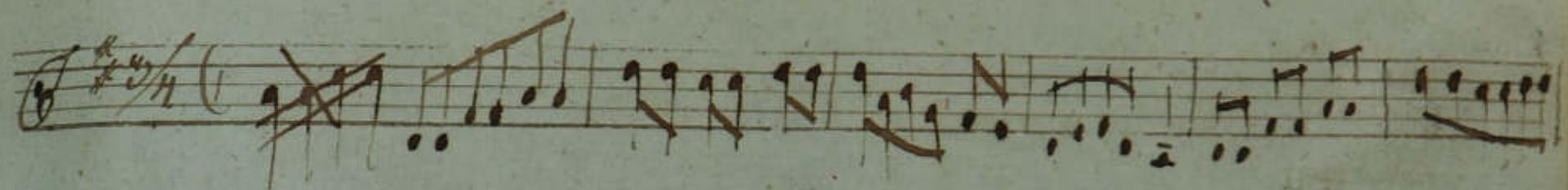
S.

Knap

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of eighth and sixteenth notes, some beamed together, and rests. The second staff continues the melody with similar note values and includes a repeat sign. The third staff continues the piece, ending with a double bar line and a fermata. The fourth staff is empty, showing only the five-line staff structure.

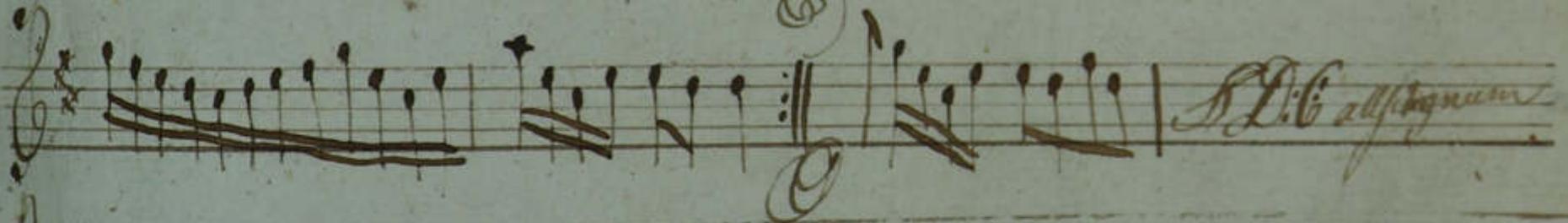
*Knapp*





Handwritten musical notation on three staves. The notation consists of rhythmic symbols, including vertical stems, dots, and horizontal lines, arranged in a sequence across the staves. The ink is dark and the paper is aged and yellowed.

*Potouite Primo*



*Potouite Primo*

f. 60.



*Polonoise Primo*

The musical score is written on four staves. The first two staves are in treble clef with a common time signature (C). The first staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat signs. The second staff continues the melody, ending with a double bar line and a fermata. The third and fourth staves are also in treble clef but feature double beaming, indicating a bass line. The third staff begins with the word 'bis' and contains several measures of double-beamed notes. It includes markings for '2da' and '3da' (second and third endings) and ends with a double bar line. The fourth staff continues the double-beamed line, also ending with a double bar line. The paper shows signs of age, including some staining and foxing.

*[Faint, illegible handwriting or markings, possibly bleed-through from the reverse side of the page.]*

Handwritten musical score on four staves. The first three staves contain musical notation with treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and slurs. The word "Lafin" is written in cursive at the end of the third staff. The fourth staff is mostly empty with a few notes.





*[Faint, illegible handwriting in cursive script, possibly a list or account, covering the majority of the page.]*

*Wato.*

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The second staff continues the melody and includes the instruction 'Volo e si signa' written in cursive. The third staff concludes the piece with a double bar line and repeat dots.

*Fine*

Polonoise

1. 9/6

2. 9/6

pizz.

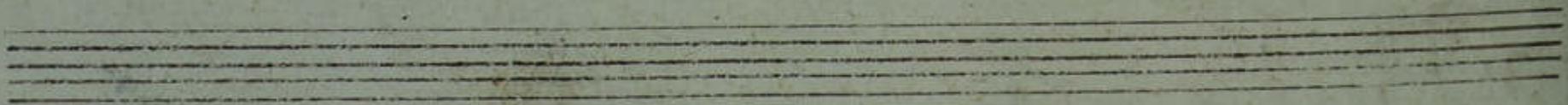
coll.

Pollonaise Bleue

A handwritten musical score for a piece titled "Pollonaise Bleue". The score is written on four staves. The first three staves contain the main melody and accompaniment, while the fourth staff shows the beginning of a new section. The notation includes various rhythmic values, accidentals, and dynamic markings such as "ff" (fortissimo) and "f" (forte). The paper is aged and shows some staining.

Polonoise Kapellmeister Linaur für E. Bassen der 1<sup>ten</sup> Art.

The image shows three staves of handwritten musical notation. The first staff begins with a treble clef and a 3/4 time signature. The notation consists of rhythmic patterns with stems and beams, characteristic of a polonaise. There are several asterisks (\*) above the notes, likely indicating specific performance instructions or ornaments. The second staff continues the melody and includes a repeat sign at the end. The third staff also continues the melody and ends with a repeat sign. The paper is aged and shows some staining.



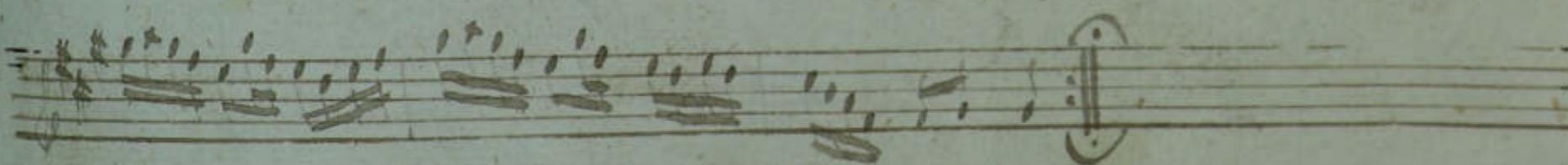
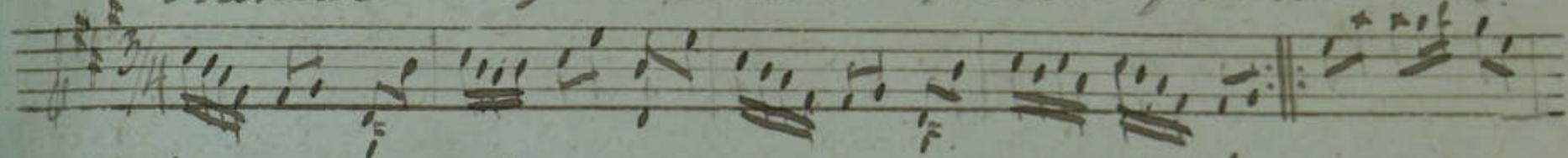
A handwritten musical score on four staves. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive, historical style. The fourth staff includes the handwritten instruction *Finis!* at the end of the piece.

*Polonoise.*

The image shows a handwritten musical score for a piece titled "Polonoise." The score is written on four staves. The first staff begins with a treble clef and a 3/4 time signature. The music is composed of various note values, including eighth and sixteenth notes, and rests. There are several instances of notes with stems that are crossed out with diagonal lines, possibly indicating corrections or deletions. The second staff continues the melody with similar notation. The third staff shows a continuation of the piece, with some notes also crossed out. The fourth staff concludes the piece with a double bar line and a fermata symbol. The paper is aged and shows some staining and wear.



Polonoise Fortälld Tenor till E. Basen efter i rätt löhn.

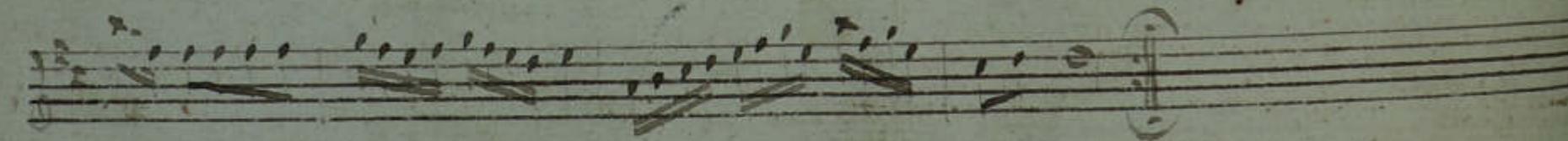
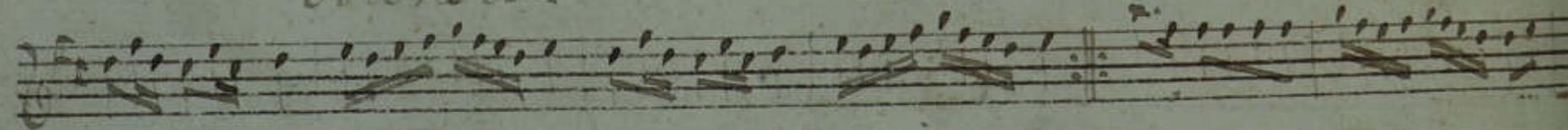


*Polonoise*

*första till Hobid*

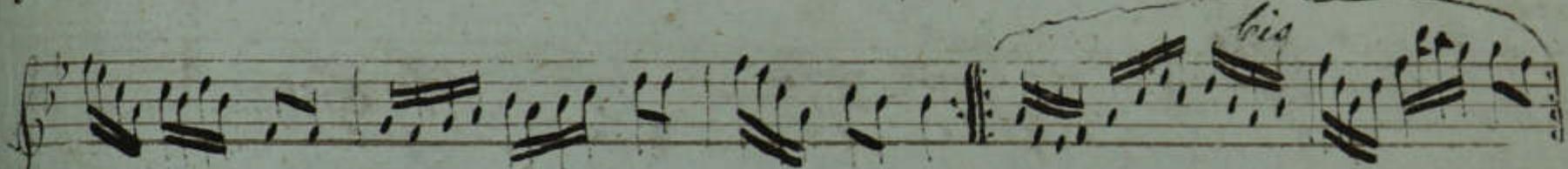
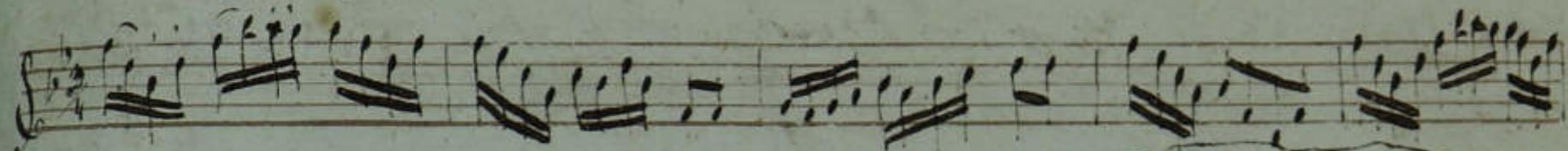


*Polonoise.*



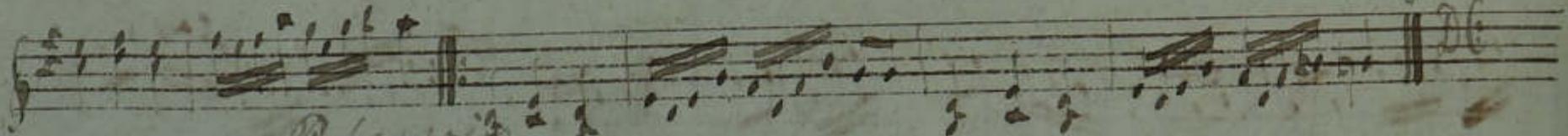
Polonoise.

Primo.



Polonoise

L'istidil Tanna lila e. oh Bessen deruffter

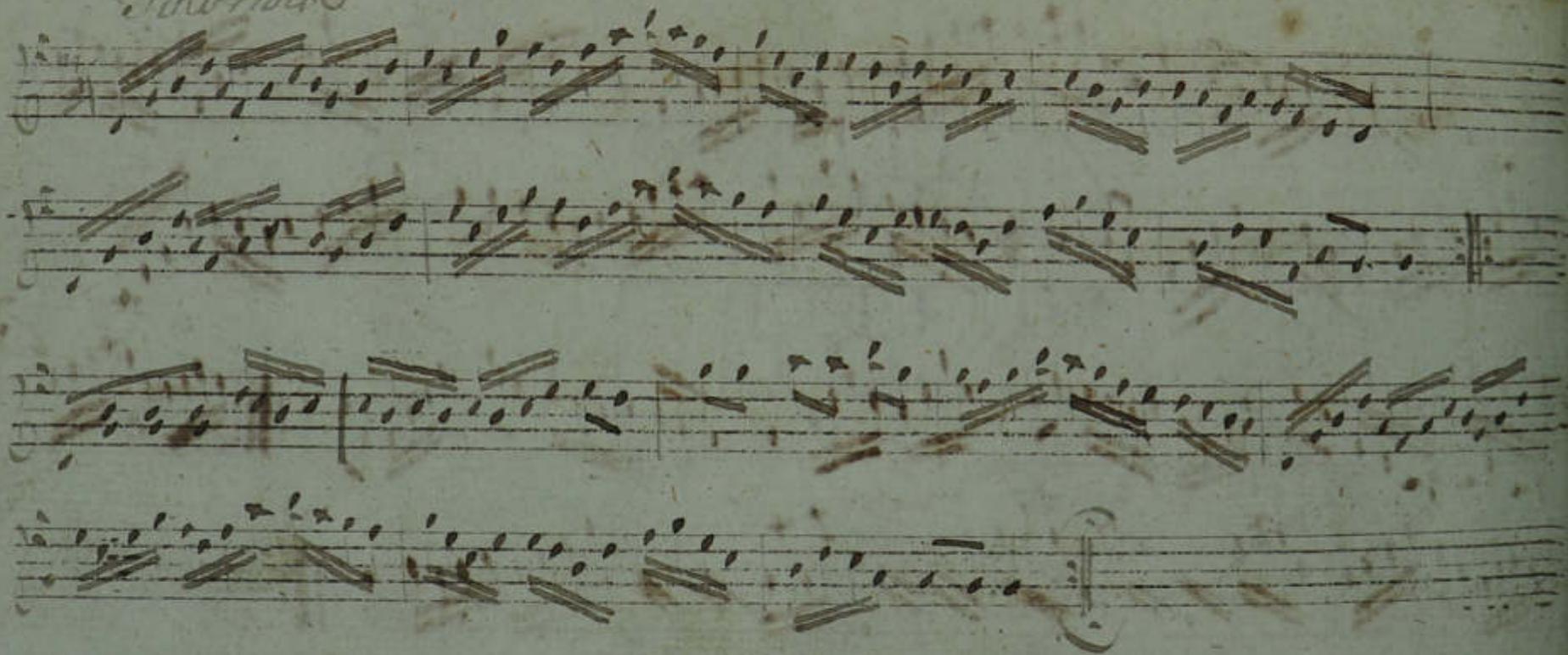


Polonoise



# Polonaise

The image shows a page of handwritten musical notation for a piece titled "Polonaise". The score is written on five staves. The first two staves appear to be a treble clef part, while the last three staves appear to be a bass clef part. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations: a "+" sign above the first measure of the first staff, a "+" sign above the first measure of the second staff, a "+" sign above the first measure of the third staff, and a "+" sign above the first measure of the fourth staff. There are also "bis" annotations: "bis" written above the final measure of the third staff, and "bis" written above the first measure of the fourth staff. The music concludes with a double bar line and a fermata on the final note of the fifth staff.

*Polonoise*

Polonoise. Primo.

1st 216 Fine

Polonoise Primo.

bis

Polonoise Orino.

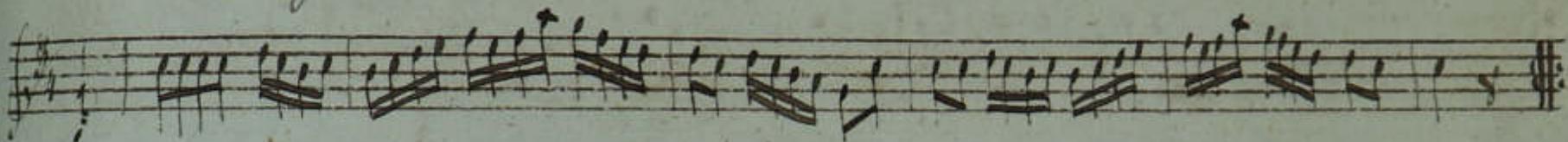
Handwritten musical notation for the first system of 'Polonoise Orino'. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some beamed groups. A first ending bracket labeled '1. 96' spans the final measures of the system. The bottom staff begins with a bass clef and contains a similar melodic line. A second ending bracket labeled '2. 96' spans the final measures of the system. The notation is in brown ink on aged paper.

Polonoise Orino

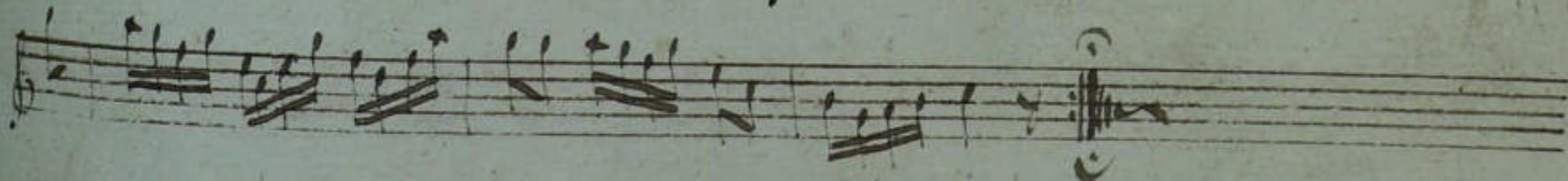
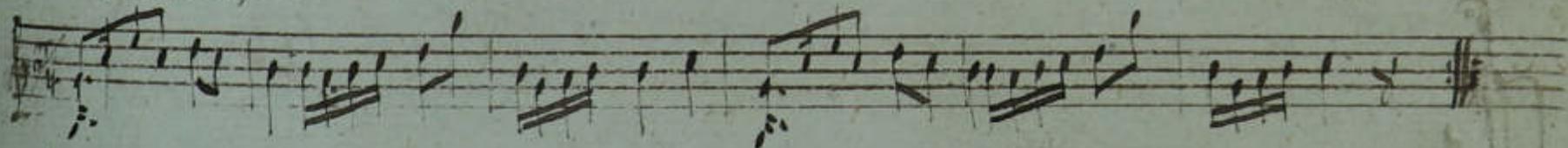
Handwritten musical notation for the second system of 'Polonoise Orino'. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes. A first ending bracket labeled '1. 96' spans the final measures of the system. The bottom staff begins with a bass clef and contains a similar melodic line. A second ending bracket labeled '2. 96' spans the final measures of the system. The notation is in brown ink on aged paper.

Polonajse

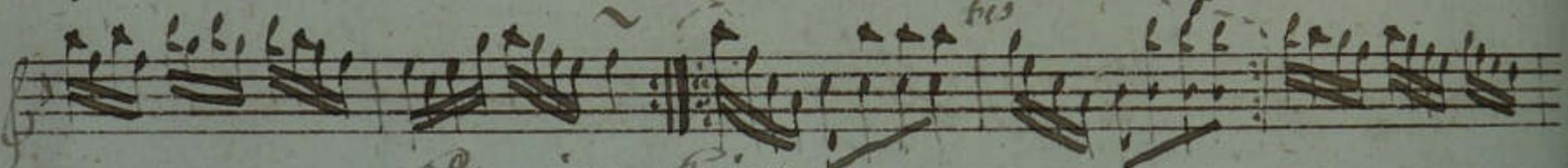
Primo.



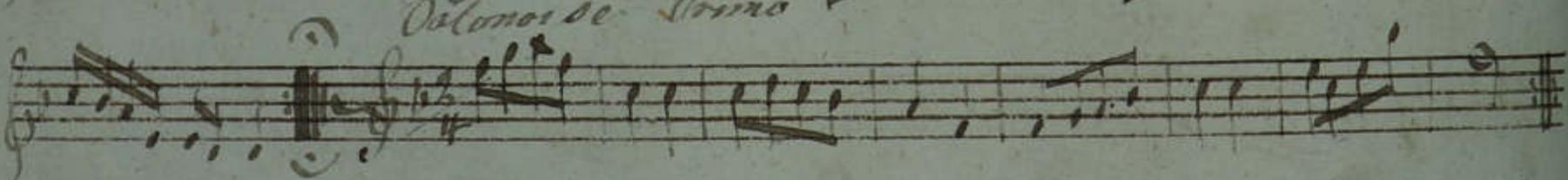
Polonajse Primo.



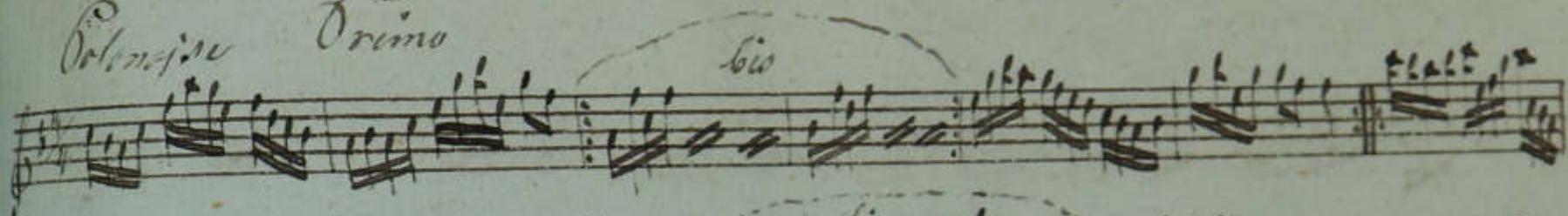
Polonois Primo. Wieb foyttail Bas Tenoren. lü Fach d.



Polonoise Primo



Polonoise Primo

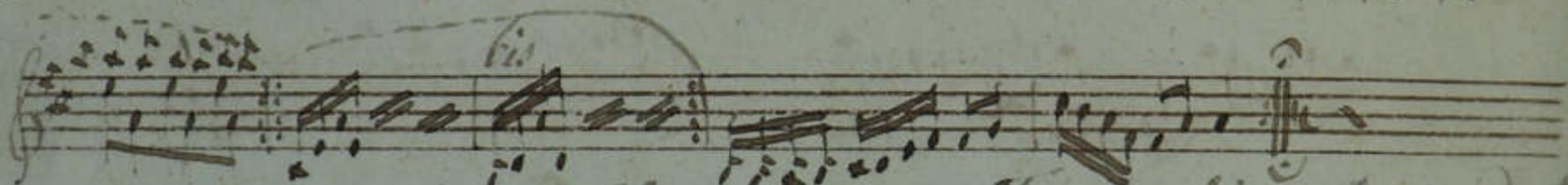


Polonoise Primo



## Colonoise

Med fißfald Tenor en høyre Bassen derafter  
samt quinden line C.



Colonoise af Nimmerstedt med fißfald Tenor en høyre och Bassen derafter.



*Polonoise*

*Primo*

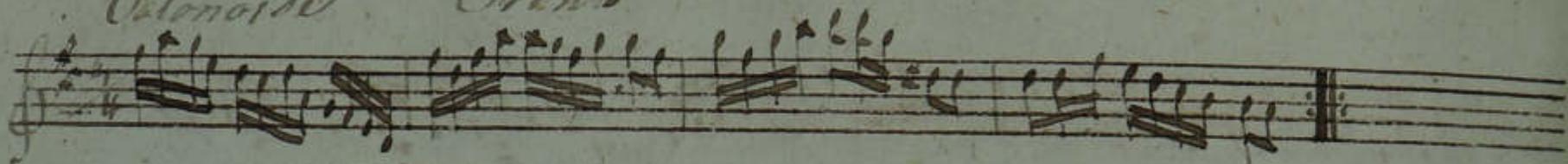
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. It contains a series of sixteenth-note chords and single notes. A slur with the word "bis" is placed over the first few measures. The second staff continues the piece with similar rhythmic patterns.

Handwritten musical notation on a single staff. It continues the piece with sixteenth-note chords. A slur with the word "bis" is placed over the first few measures. The piece concludes with a double bar line and a repeat sign.

*Polonoise Primo.*

Handwritten musical notation on a single staff. It continues the piece with sixteenth-note chords. The piece concludes with a double bar line and a repeat sign.

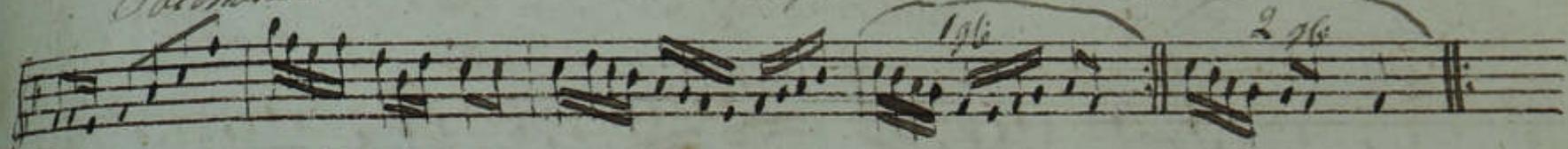
*Colonoise Primo*



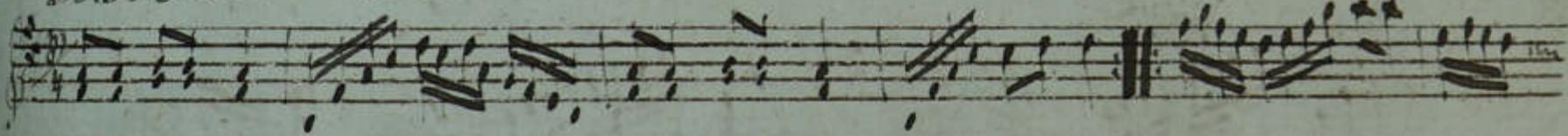
*Blonnoise Primo.*



Polonoise Primo me nistal Bassin I.



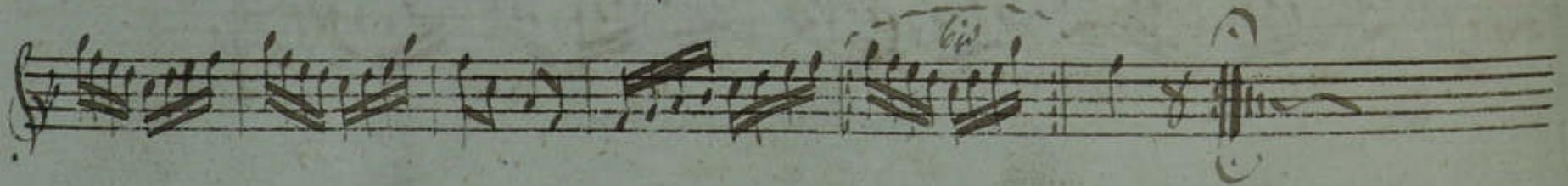
Polonoise Primo.



Polonaise Tromme mit fälschtes Bes, Tenorhorn Teil 2.  
at Wiestlander



Polonaise Tromm.



*Blonaise Primo. med förtäld Tenor till A. Casindirektor*

*bis*

*Blonaise Primo*

*bis*

Polonaise Primo

Handwritten musical notation on a five-line staff. The notation consists of chords and melodic lines. Above the staff, there are first and second endings marked "1. 96" and "2. 96".

Handwritten musical notation on a five-line staff, continuing the piece with various chordal textures and a fermata.

Polonaise Primo

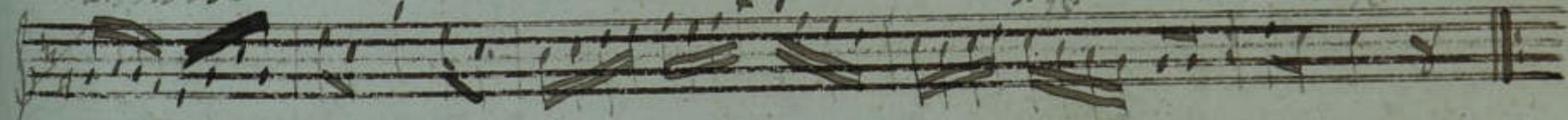
Handwritten musical notation on a five-line staff. The notation consists of chords and melodic lines. Above the staff, there are first and second endings marked "1. 96" and "2. 96".

Handwritten musical notation on a five-line staff, continuing the piece with various chordal textures and a fermata.

Polonoise Prime.



Polonoise Prima.



45 Polonoises

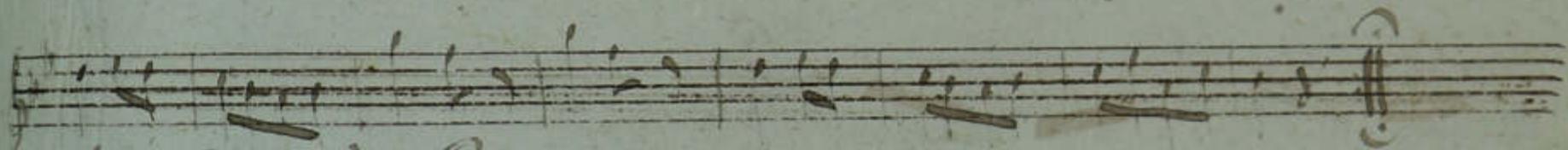
2.  
No. 1. Angloise Secundo.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various note values, rests, and dynamic markings such as accents and slurs.

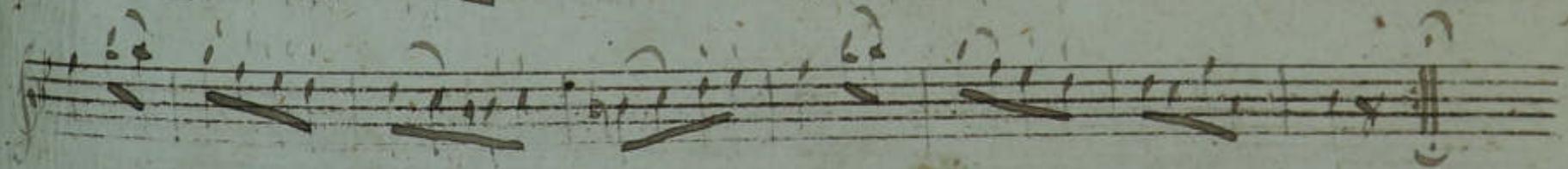
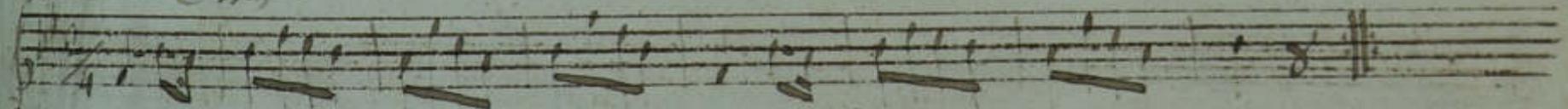
No. 2. Angloise Secundo.

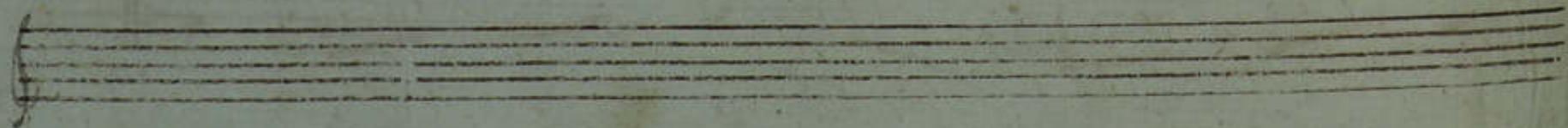
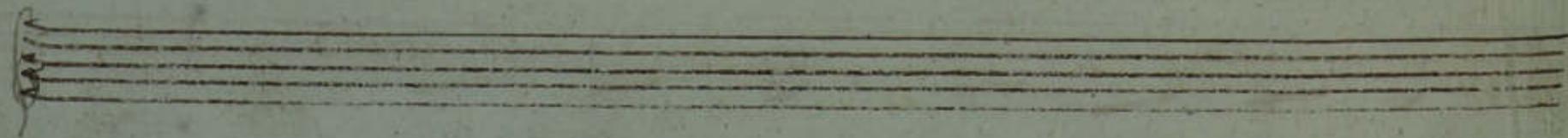
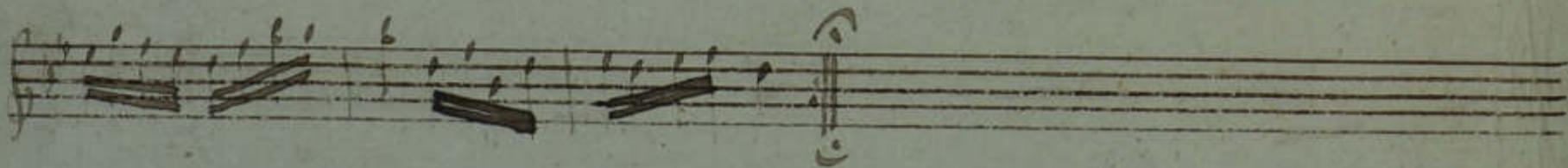
Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various note values, rests, and dynamic markings such as accents and slurs.

N<sup>o</sup> 1. Anglais. Primo.



N<sup>o</sup> 2. Anglais. Primo.

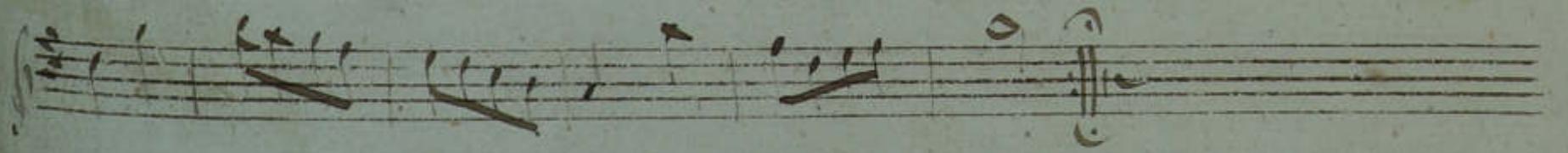


*e de 3. Angloise L'air.*

No. 4 Angloise Prime.



Angloise

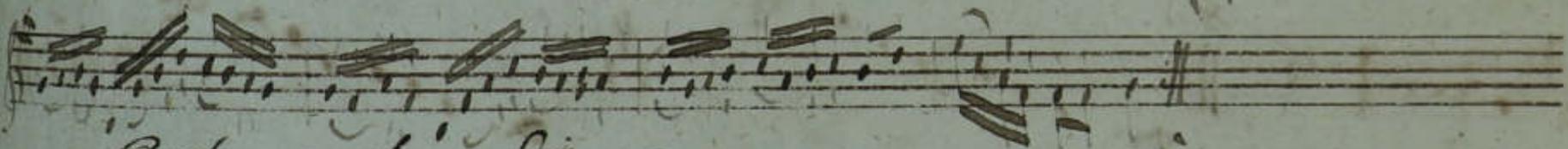
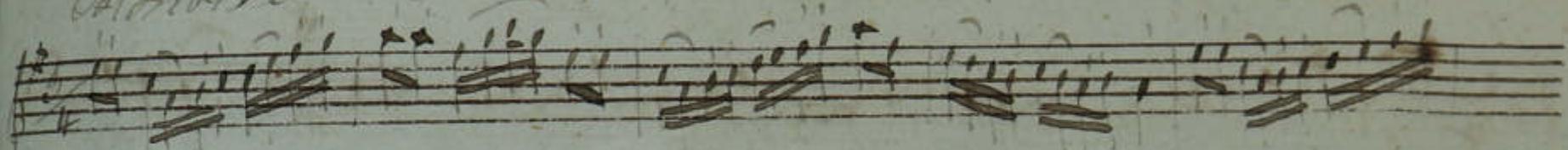


*Allegro*

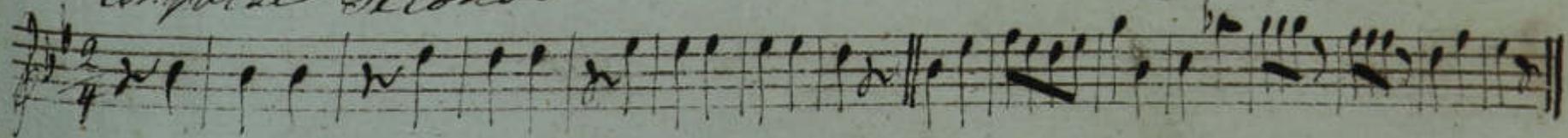
A handwritten musical score on four staves. The first three staves contain musical notation in a single system, while the fourth staff is empty. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a B-flat key signature. The second staff continues the melody with a treble clef. The third staff features a bass clef. The fourth staff is empty. The paper shows signs of age, including a large brown stain in the upper right quadrant and some foxing.

*Alorine Primo.*

109



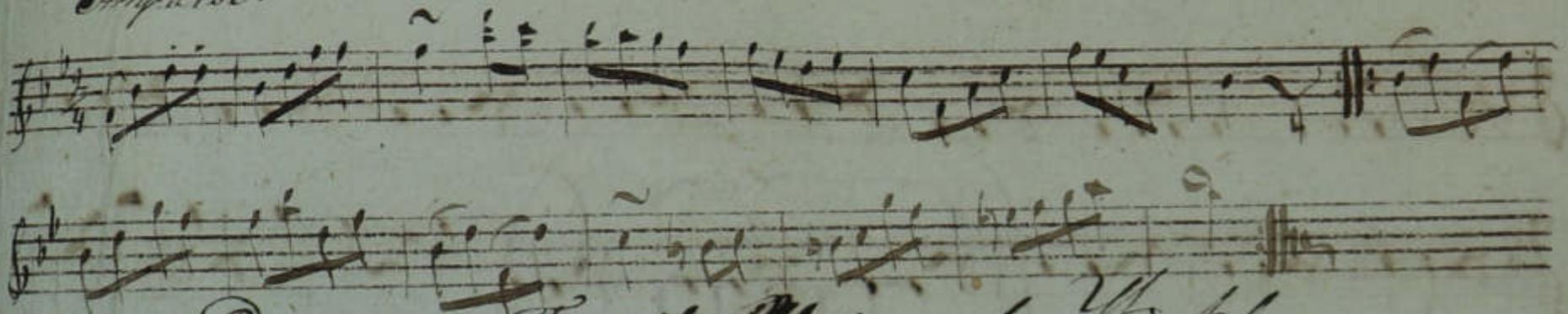
*Alorine Secondo*



Wals für Clarinette

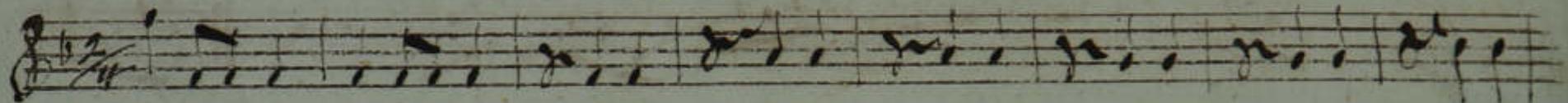
The image shows a handwritten musical score on aged paper. The title 'Wals für Clarinette' is written in cursive at the top. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of notes and rests, with a forte 'f' dynamic marking at the end. The second staff continues the melody with similar notation. The third staff features a repeat sign with first and second endings, marked with '16' and '4' respectively, and another 'f' dynamic marking. The fourth staff is empty, showing only the five-line staff structure.

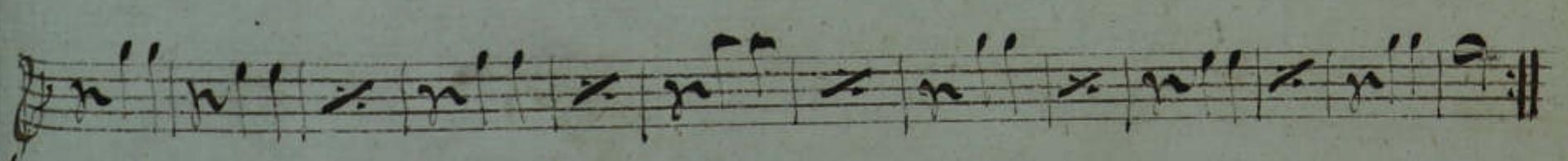
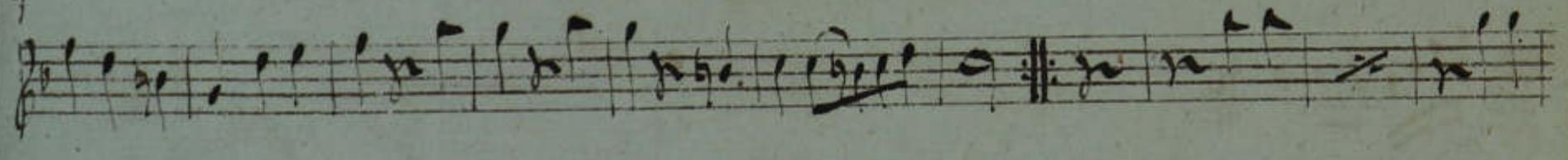
*Anglaise.*



*Damernas Favorite Waltz. of Vinkler.*







*Polonaise*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A large slur covers the final two measures, with the number '191' written above it. The staff ends with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A slur covers the first two measures, with the word 'lais' written above it. The staff ends with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The staff ends with a double bar line.

Two empty musical staves with five lines each, positioned at the bottom of the page.

Handwritten text in the top left corner, possibly a name or title.

Handwritten text in the top right corner, possibly a name or title.



Handwritten text next to the tree, possibly a name or label.

Large, ornate handwritten text in the center, possibly a name or title.

Vertical handwritten text within the large central text.

Handwritten text at the bottom of the page, possibly a signature or date.

