

Folkstråk

SMÅLAND

Christina Nilssons vals

Partitur

Arrangemang: Karl-Johan Ankarblom

Pedagogisk bearbetning och stråksättning:

Mats Thiger, Nässjö kulturskola

Mårten Sundén, Musica Vitae



Låtkommentar

Den världsberömda operasångerskan Christina Nilsson (1843–1921) inledde sin karriär redan som barn med att sjunga visor och spela fiol på marknader, gästgiverier och andra platser i Småland där folk samlades. Enligt hennes spelmansvän Johan Dahl, i Odensjö söder om Alvesta, ska hans pappa Petter Dahl ha lärt Christina Nilsson denna vals när hon var ung. Melodin blev populär under namnet ”Christina Nilssons vals” i början av 1900-talet. Låten har emellertid varit spridd tidigare och den variant som ligger till grund för det här arrangementet publicerades i studentfolkdanslaget Philochoros notalbum från början av 1890-talet.

Mathias Boström, Smålands Musikarkiv



Folkstråk Småland är ett samarbetsprojekt mellan Smålands spelmansförbund, Nässjö kulturskola och Musik i Syd (Musica Vitae, Musik i Syd Channel och Smålands Musikarkiv).

Projektledare: Mats Thiger, Nässjö kulturskola.



Folkstråk Småland har genomförts med stöd från:

Region Jönköpings län, Swedbank genom Sparbanksstiftelsen Alfa och Syskonen Inger & Sixten Norheds stiftelse



Region
Jönköpings län



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Grafisk formgivning: Carita Rasmussen, Musik i Syd

www.smalandsmusikarkiv.se/folkstrak

Christina Nilssons Vals

Arr.:
K-J Ankarblom
2025-10-14

$\text{♩} = \text{ca. } 140$

Violin 1

Violin 2

Viola

Violoncello

Kontrabas

mf *p* *div.* *pizz.* *p*

1 2 3 4 5 6

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

mp *pizz.*

7 8 9 10 11 12 13

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

14 15 16 17 18 19 20

25

Vln. 1 div.

Vln. 2

Vla div.

Vlc.

Kb.

arco

pizz.

21 22 23 24 *p* 25 26

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

27 28 29 30 31 32 33

Score for measures 34 to 40, featuring Vln. 1, Vln. 2, Vla, Vlc., and Kb.

Measures 34 to 40 are shown. The key signature is one flat (B-flat). The score includes staves for Vln. 1, Vln. 2, Vla, Vlc., and Kb. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *mf* and *dolce*. A repeat sign is present at the end of measure 40.

Score for measures 41 to 48, featuring Vln. 1, Vln. 2, Vla, Vlc., and Kb.

Measures 41 to 48 are shown. The key signature is one flat (B-flat). The score includes staves for Vln. 1, Vln. 2, Vla, Vlc., and Kb. The music continues with various note values and rests. Dynamic markings include *mf* and *dolce*. A repeat sign is present at the end of measure 48.

Score for measures 49 to 55, featuring Vln. 1, Vln. 2, Vla, Vlc., and Kb.



Measures: 49, 50, 51, 52, 53, 54, 55

Score for measures 56 to 63, featuring Vln. 1, Vln. 2, Vla, Vlc., and Kb. Measure 57 is marked with a box containing the number 57.



Measures: 56, 57, 58, 59, 60, 61, 62, 63

Score for measures 64 to 70. The score is for a string quartet (Vln. 1, Vln. 2, Vla, Vcl.) and a keyboard (Kb.). The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The score includes dynamic markings (*mp*) and articulation marks (accents, slurs).

Measures 64 to 70 are shown. The score includes dynamic markings (*mp*) and articulation marks (accents, slurs).

Score for measures 71 to 77. The score is for a string quartet (Vln. 1, Vln. 2, Vla, Vcl.) and a keyboard (Kb.). The key signature is one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The score includes dynamic markings (*mf*) and articulation marks (accents, slurs). Measure 73 is marked with a box containing the number 73. The keyboard part includes the instruction *arco* (arco) starting at measure 73.

Measures 71 to 77 are shown. The score includes dynamic markings (*mf*) and articulation marks (accents, slurs). Measure 73 is marked with a box containing the number 73. The keyboard part includes the instruction *arco* (arco) starting at measure 73.

First system of the musical score, measures 78 to 84. The score is for a string quartet: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vlc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat). Measures 78-84 show a melodic development in the Violin 1 and Viola parts, with the Violoncello and Kontrabaß providing a harmonic foundation. Measure 80 features a double bar line and a repeat sign. Measure 84 ends with a repeat sign.

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

78 79 80 81 82 83 84

Second system of the musical score, measures 85 to 91. The score continues for the same instruments. Measure 88 features a double bar line and a repeat sign. Measure 89 is marked with a box containing the number 89 and a forte (f) dynamic marking. Measures 89-91 show a continuation of the melodic lines, with the Violoncello and Kontrabaß providing a harmonic foundation. Measure 91 ends with a repeat sign.

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

[illegible]

113

119