

# Folkstråk

## SMÅLAND

### Eriksmåla marknadsvals

#### *Partitur*

Arrangemang: Karl-Johan Ankarblom

Pedagogisk bearbetning och stråksättning:

Mats Thiger, Nässjö kulturskola

Mårten Sundén, Musica Vitae



## Låtkommentar

Johan Fredrik Theandersson (1834–1922) var formsnickare vid Kosta glasbruk och en efterfrågad fiolspelman. Den ståtliga marknadsvalsens hördet Theandersson när han var en liten pojke. Eriksmåla ligger söder om Kosta, precis på andra sidan länsgränsen till Kalmar län.

*Mathias Boström, Smålands Musikarkiv*

# Folkstråk SMÅLAND

Folkstråk Småland är ett samarbetsprojekt mellan Smålands spelmansförbund, Nässjö kulturskola och Musik i Syd (Musica Vitae, Musik i Syd Channel och Smålands Musikarkiv).

Projektledare: Mats Thiger, Nässjö kulturskola.

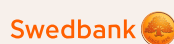


Folkstråk Småland har genomförts med stöd från:

Region Jönköpings län, Swedbank genom Sparbanksstiftelsen Alfa och Syskonen Inger & Sixten Norheds stiftelse



Region  
Jönköpings län



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Grafisk formgivning: Carita Rasmussen, Musik i Syd

[www.smalandsmusikarkiv.se/folkstrak](http://www.smalandsmusikarkiv.se/folkstrak)

## Eriksmåla Marknadsvals

Arr.:  
K-J Ankarblom  
2025-10-14

♩. = ca. 48-54

Violin 1

Violin 2

Viola

Violoncello

Kontrabas

*f* *mf* *f* *f* *mf* *f* *pizz.* *mp*

1 2 3 4 5 6

5

non div.

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

7 8 9 10 11 12 13 14

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

15 16 17 18 19 20 21

21

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

22 23 24 25 26 27 28 29

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

30 31 32 33 34 35 36

37

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

*f* *f* *mf* *mf* *mf*

37 38 39 40 41 42 43

First system of the musical score, measures 44 to 50. The score is for five parts: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is two sharps (F# and C#). The time signature is 2/4. Measure 44 has a first ending bracket. Measure 45 has a first ending bracket. Measure 46 has a first ending bracket. Measure 47 has a first ending bracket. Measure 48 has a first ending bracket. Measure 49 has a first ending bracket. Measure 50 has a first ending bracket.

Second system of the musical score, measures 51 to 57. The score is for five parts: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is two sharps (F# and C#). The time signature is 2/4. Measure 51 has a first ending bracket. Measure 52 has a first ending bracket. Measure 53 has a first ending bracket. Measure 54 has a first ending bracket. Measure 55 has a first ending bracket. Measure 56 has a first ending bracket. Measure 57 has a first ending bracket. A box with the number 53 is placed above measure 53.

Third system of the musical score, measures 58 to 64. The score is for five parts: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is two sharps (F# and C#). The time signature is 2/4. Measure 58 has a first ending bracket. Measure 59 has a first ending bracket. Measure 60 has a first ending bracket. Measure 61 has a first ending bracket. Measure 62 has a first ending bracket. Measure 63 has a first ending bracket. Measure 64 has a first ending bracket.

69

Vln. 1

Vln. 2

Vla

Vlc. div.

Kb.

65 66 67 68 69 70 71 72

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

73 74 75 76 77 78 79 80

85

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

81 82 83 84 85 86 87

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

88 89 90 91 92 93 94 95

101

Vln. 1 div.

Vln. 2

Vla

Vlc.

Kb.

96 97 98 99 100 101

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

102 103 104 105 106 107



First system of the musical score, measures 108 to 113. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vlc.), and Kontrabass (Kb.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 108-113 show a rhythmic pattern with eighth and sixteenth notes in the strings, and sustained chords in the Viola and Cello/Double Bass.

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

108 109 110 111 112 113

Second system of the musical score, measures 114 to 119. A measure number box containing '117' is positioned above the first staff. The instrumentation remains the same: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vlc.), and Kontrabass (Kb.). The musical notation continues with similar rhythmic patterns and sustained chords across the measures.

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

114 115 116 117 118 119

Score for measures 120 to 125. The score is written for five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#) and the time signature is 3/4. The measures are numbered 120, 121, 122, 123, 124, and 125 at the bottom of the staves.

Score for measures 126 to 132. The score is written for five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#) and the time signature is 3/4. The measures are numbered 126, 127, 128, 129, 130, 131, and 132 at the bottom of the staves. The tempo marking *molto rit.* is present above measure 130. The word *arco* is written below the double bass staff in measure 132.