

Folkstråk

SMÅLAND

Pollonesse från Fågelvik

ur Andreas Dahlgrens notbok

Partitur

Arrangemang: Karl-Johan Ankarblom

Pedagogisk bearbetning och stråksättning:

Mats Thiger, Nässjö kulturskola

Mårten Sundén, Musica Vitae



Låtkommentar

Andreas Dahlgren (1758–1813) började skriva ner låtar i sin notbok 1784, då han var greve Gustaf Horns personlige sekreterare och bibliotekarie på Fågelviks gods söder om Valdemarsvik. När Dahlgren skrev in de sista låtarna år 1800 var han organist och klockare i samma socken, Tryserum. (Fram till 1971 var Tryserum en del av Kalmar län då det överfördes till Östergötlands län i samband med sammanslagningar av kommuner.) Med vacker handstil har Dahlgren skrivit ner ett hundratal polskor – eller polonäser (i varierande stavning) som dessa dansmelodier vanligtvis kallas i notböckerna från denna tid. I denna pollonesse åter används det enkla melodiska motivet i andra reprisen på ett effektfyllt sätt innan den ståtliga inledningen av första reprisen återkommer.

Mathias Boström, Smålands Musikarkiv

Folkstråk SMÅLAND

Folkstråk Småland är ett samarbetsprojekt mellan Smålands spelmansförbund, Nässjö kulturskola och Musik i Syd (Musica Vitae, Musik i Syd Channel och Smålands Musikarkiv).

Projektledare: Mats Thiger, Nässjö kulturskola.



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Region
Jönköpings län



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Grafisk formgivning: Carita Rasmussen, Musik i Syd

www.smalandsmusikarkiv.se/folkstrak

Pollonesse från Fågelvik

Arr.:
K-J Ankarblom
2025-10-15

♩ = ca. 104

Violin 1

Violin 2

Viola

Violoncello

Kontrabas

f non div.

sfz non div.

sfz non div.

f

f

f

1 2 3 4 5

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

9

6 7 8 9 10

mf

mf

The musical score for measures 11-15 of 'The Little Shepherd' features five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A trill (tr) is marked in measure 12 for Vln. 2. The Vln. 1 and Vln. 2 parts have accents (>) over many notes. The Vla part has a 'unis.' marking in measure 11. The Vlc. and Kb. parts have 'V' markings above some notes in measures 13 and 14. The measures are numbered 11, 12, 13, 14, and 15 at the bottom.

17 "synkop-accent-stråk"

sim.

p < *mf* *p* < *mf* *p* < *mf*

mf

mf

p

16 17 18 19 20

[illegible]

29

Vln. 1

Vln. 2

Vla

Vlc.

unis.

p *mp* *p*

27 28 29 30 31 32

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

33 34 35 36 37 38 *mf*

41

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

f

f

f

f

f

39 40 41 42 43

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

44 45 46 47 48

49

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

49 50 51 52 53

57

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

54 55 56 57 58 59

First system of the score, measures 60 to 65. The staves are Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *mf* (measures 60-61), *f* (measures 62-63), *mp* (measure 64), and *f* (measure 65). The Vln. 1 and 2 parts have a crescendo hairpin in measure 64. The Vla part has a crescendo hairpin in measure 64. The Vlc. and Kb. parts have a crescendo hairpin in measure 64.

Second system of the score, measures 66 to 71. The staves are Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *mf dolce* (measures 69-71), *mp dolce* (measures 69-71), *mp dolce pizz.* (measures 69-71), and *mp pizz.* (measures 69-71). The Vln. 1 and 2 parts have a crescendo hairpin in measure 68. The Vla part has a crescendo hairpin in measure 68. The Vlc. and Kb. parts have a crescendo hairpin in measure 68.

Third system of the score, measures 72 to 77. The staves are Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *mf* (measures 72-77). The Vln. 1 and 2 parts have a crescendo hairpin in measure 76. The Vla part has a crescendo hairpin in measure 76. The Vlc. and Kb. parts have a crescendo hairpin in measure 76. The Vln. 1 and 2 parts have a *arco* marking in measure 73.

81

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

arco

f

78 79 80 81 82

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

tr

83 84 85 86 87

89

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

p

88 89 90 91 92 93

Score for measures 94 to 99. The score is written for five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). The tempo/mood is marked *cresc.* (crescendo) and *f* (forte). The measures are numbered 94, 95, 96, 97, 98, and 99.

Score for measures 100 to 105. The score is written for five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). The tempo/mood is marked *rit.* (ritardando) and *ff* (fortissimo). The measures are numbered 100, 101, 102, 103, 104, and 105. A box labeled 101 is placed above the first staff of this system. The Vlc. part includes the marking *div.* (divisi). The measures are numbered 100, 101, 102, 103, 104, and 105.