

Folkstråk

SMÅLAND

Polonesse från Blackstad

efter Pehr Hörberg

Partitur

Arrangemang: Karl-Johan Ankarblom

Pedagogisk bearbetning och stråksättning:

Mats Thiger, Nässjö kulturskola

Mårten Sundén, Musica Vitae



Låtkommentar

På mitten av 1900-talet hittade Smålands spelmansförbunds grundare Gösta Klemming en större samling nothandskrifter från slutet av 1700-talet och början av 1800-talet i Trästadsgårdsarkiv. Denna låt är en ganska typisk sextondelspolska av 1700-talsmodell med de brutna ackorden som inleder den andra repriserna. Trästad ligger i Blackstads socken strax väster om Västervik.

Mathias Boström, Smålands Musikarkiv

Folkstråk SMÅLAND

Folkstråk Småland är ett samarbetsprojekt mellan Smålands spelmansförbund, Nässjö kulturskola och Musik i Syd (Musica Vitae, Musik i Syd Channel och Smålands Musikarkiv).

Projektledare: Mats Thiger, Nässjö kulturskola.



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Region Jönköpings län, Swedbank genom Sparbanksstiftelsen Alfa och Syskonen Inger & Sixten Norheds stiftelse



Region
Jönköpings län



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Grafisk formgivning: Carita Rasmussen, Musik i Syd

www.smalandsmusikarkiv.se/folkstrak

Polonesse från Blackstad

Arr.:
K-J Ankarblom
2025-10-15

♩ = ca. 100 "i barock-stil"

Violin 1

Violin 2

Viola

Violoncello

Kontrabas

1 2 3 4

5

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

5 6 7 8 9 10

Measures 11-15 of the musical score. The score is for five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one flat (B-flat). Measure 11 shows the beginning of the section with various instruments playing. Measure 12 continues the melody. Measure 13 is marked with a box containing the number 13 and a piano (*p*) dynamic. Measures 14 and 15 continue the piece with sustained patterns.

Measures: 11, 12, 13, 14, 15

Measures 16-20 of the musical score. The score is for five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one flat (B-flat). Measure 16 continues the piece with various instruments playing. Measure 17 is marked with a mezzo-forte (*mf*) dynamic. Measure 18 is marked with a mezzo-piano (*mp*) dynamic. Measure 19 is marked with a mezzo-forte (*mf*) dynamic. Measure 20 continues the piece with sustained patterns.

Measures: 16, 17, 18, 19, 20

21

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

p

21 22 23 24

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

mf *mp* *mf* *f*

25 26 27 28 29

Measures 30-34 of the Polonaise from Blackstad. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Keyboard. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The measures are numbered 30, 31, 32, 33, and 34. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola and Violoncello parts have a more melodic line compared to the other instruments.

Vln. 1
Vln. 2
Vla
Vlc.
Kb.

30 31 32 33 34

Measures 35-39 of the Polonaise from Blackstad. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Keyboard. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked *mp* (mezzo-piano). The measures are numbered 35, 36, 37, 38, and 39. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola and Violoncello parts have a more melodic line compared to the other instruments.

Vln. 1
Vln. 2
Vla
Vlc.
Kb.

35 36 37 38 39

Measures 40-44 of the Polonesse från Blackstad. The score is for five instruments: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The Vln. 1 and Vln. 2 parts feature a melodic line with a crescendo leading to a forte dynamic. The Vla, Vlc., and Kb. parts provide a harmonic accompaniment, with the Kb. part featuring a bass line that moves in parallel motion with the Vln. 1 and Vln. 2 parts. The measures are numbered 40, 41, 42, 43, and 44 at the bottom.

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

40 41 42 43 44

Measures 45-48 of the Polonesse från Blackstad. The score is for five instruments: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). The Vln. 1 and Vln. 2 parts continue the melodic line from the previous measures. The Vla, Vlc., and Kb. parts provide a harmonic accompaniment, with the Kb. part featuring a bass line that moves in parallel motion with the Vln. 1 and Vln. 2 parts. The measures are numbered 45, 46, 47, and 48 at the bottom.

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

45 46 47 48

non div.

div. *f*

53 *ff*

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

49 50 51 52 53

div. *f*

non div.

div. *f*

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

54 55 56 57 58

61 unis.

Vln. 1 *div.* *p*

Vln. 2 *p*

Vla *p*

Vlc. *f* *mf* *sol*

Kb. *f* *mf* *sol*

59 60 61 62

Vln. 1 *mf* *f* *div.*

Vln. 2 *mf* *f*

Vla *mf* *f*

Vlc. *f* *mf* *f*

Kb. *f* *mf* *f*

63 64 65 66 67

div. **69**

Vln. 1 *f* div.

Vln. 2 *f*

Vla *f*

Vlc. *sol* *ff*

Kb. *sol* *ff*

68 69 70 71

Vln. 1 *rit.* *sfz*

Vln. 2 *unis.* *sfz*

Vla *sfz*

Vlc. *f* *sfz*

Kb. *f* *sfz*

72 73 74 75 76