

Folkstråk

SMÅLAND

Polska från Frinnaryd

efter Theodor Freyland

Partitur

Arrangemang: Karl-Johan Ankarblom

Pedagogisk bearbetning och stråksättning:

Mats Thiger, Nässjö kulturskola

Mårten Sundén, Musica Vitae



Låtkommentar

En vismelodi i polsketakt, en så kallad vispolska. Enligt upptecknaren Theodor Freyland (1867–1956) börjar texten ”Flicka lilla vad du är söter”, men det sista ordet kunde bytas ut mot ”fuler” ifall känslorna inte var lika varma. Frinnaryd ligger i Jönköpings län, norr om Aneby.

Mathias Boström, Smålands Musikarkiv

Folkstråk SMÅLAND

Folkstråk Småland är ett samarbetsprojekt mellan Smålands spelmansförbund, Nässjö kulturskola och Musik i Syd (Musica Vitae, Musik i Syd Channel och Smålands Musikarkiv).

Projektledare: Mats Thiger, Nässjö kulturskola.



Folkstråk Småland har genomförts med stöd från:

Region Jönköpings län, Swedbank genom Sparbanksstiftelsen Alfa och Syskonen Inger & Sixten Norheds stiftelse



Region
Jönköpings län



Copyright på arrangemangen: Karl-Johan Ankarblom, 2025

Grafisk formgivning: Carita Rasmussen, Musik i Syd

www.smalandsmusikarkiv.se/folkstrak

Polska från Frinnaryd

Arr.:
K-J Ankarblom
2025-10-21

♩ = ca. 108

pizz. non div.

Violin 1

Violin 2

Viola

Violoncello

Kontrabas

1 2 3 4

5

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

5 6 7 8

9 10 11 12

Vln. 1
Vln. 2
Vla
Vlc.
Kb.

13 14 15 16

Vln. 1
Vln. 2
Vla
Vlc.
Kb.

17 18 19 20

Vln. 1
Vln. 2
Vla
Vlc.
Kb.

21

Measures 21-26 of the musical score. The score is for five instruments: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). Measure 21: Vln. 1 and 2 play eighth notes, marked *mf*. Vla and Vlc. are silent. Kb. is silent. Measure 22: Vln. 1 and 2 play eighth notes, marked *mf*. Vla and Vlc. are silent. Kb. is silent. Measure 23: Vln. 1 and 2 are silent. Vla and Vlc. play eighth notes, marked *f*. Kb. plays eighth notes, marked *f*. Measure 24: Vln. 1 and 2 are silent. Vla and Vlc. play eighth notes, marked *mf*. Kb. plays eighth notes, marked *mf*. Measure 25: Vln. 1 and 2 play eighth notes, marked *mf*. Vla and Vlc. play eighth notes, marked *mf*. Kb. plays eighth notes, marked *mf*. Measure 26: Vln. 1 and 2 play eighth notes, marked *mf*. Vla and Vlc. play eighth notes, marked *mf*. Kb. plays eighth notes, marked *mf*.

Vln. 1 *mf*

Vln. 2 *mf*

Vla *f* *mf*

Vlc. *f* *mf*

Kb. *f* *mf*

21 22 23 24 25 26

29

Measures 27-32 of the musical score. The score is for five instruments: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). Measure 27: Vln. 1 and 2 play eighth notes, marked *f*. Vla and Vlc. are silent. Kb. is silent. Measure 28: Vln. 1 and 2 play eighth notes, marked *f*. Vla and Vlc. are silent. Kb. is silent. Measure 29: Vln. 1 and 2 play eighth notes, marked *f*. Vla and Vlc. are silent. Kb. is silent. Measure 30: Vln. 1 and 2 play eighth notes, marked *f*. Vla and Vlc. are silent. Kb. is silent. Measure 31: Vln. 1 and 2 play eighth notes, marked *f*. Vla and Vlc. play eighth notes, marked *f*. Kb. plays eighth notes, marked *f*. Measure 32: Vln. 1 and 2 play eighth notes, marked *f*. Vla and Vlc. play eighth notes, marked *f*. Kb. plays eighth notes, marked *f*.

Vln. 1 *f*

Vln. 2 *f*

Vla *f*

Vlc. *f*

Kb. *f*

27 28 29 30 31 32

Measures 33-36 of the musical score. The score is for five instruments: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). Measure 33: Vln. 1 and 2 play eighth notes, marked *mf*. Vla and Vlc. are silent. Kb. is silent. Measure 34: Vln. 1 and 2 play eighth notes, marked *mf*. Vla and Vlc. are silent. Kb. is silent. Measure 35: Vln. 1 and 2 play eighth notes, marked *mf*. Vla and Vlc. are silent. Kb. is silent. Measure 36: Vln. 1 and 2 play eighth notes, marked *mf*. Vla and Vlc. play eighth notes, marked *mf*. Kb. plays eighth notes, marked *mf*.

Vln. 1 *mf*

Vln. 2 *mf*

Vla *mf*

Vlc. *mf*

Kb. *mf*

33 34 35 36

37

Vln. 1 *f*

Vln. 2 *f*

Vla *mf*

Vlc. div. "synkop-accent-stråk" *sim.*

Kb. "synkop-accent-stråk" *sim.*

p < mf p < mf p < mf

37 38 39 40

Vln. 1

Vln. 2 *V*

Vla

Vlc.

Kb.

41 42 43 44

45

Vln. 1 div.

Vln. 2

Vla

Vlc.

Kb.

p < *mf* *p* < *mf* *p* < *mf*

sim.

sim.

45 46 47 48

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

ord.

ord.

49 50 51 52

53

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

f

f

f

53 54 55 56

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

mf

sim.

ord.

p < mf

sim.

ord.

57 58 59 60

61

Vln. 1 div.

Vln. 2

Vla

Vlc.

Kb.

f

f

f

f

f

p < *mf* *p* < *mf* *p* < *mf*

p < *mf* *p* < *mf* *p* < *mf*

61 62 63 64 65

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

sim.

ord.

sim.

ord.

66 67 68

69

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

69 70 71 72

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

73 74 75 76

77

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

p < *mf* *p* < *mf* *p* < *mf* *sim.*

77 78 79 80

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

p < *mf* *ord.* *ord.*

81 82 83 84

85

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

f

f

f

f

f

85 86 87 88

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

p < *mf*

p < *mf*

p < *mf*

p < *mf*

sim.

ord.

sim.

ord.

89 90 91 92

93

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

93 94 95 96

unis.

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

p < *mf* *p* < *mf* *p* < *mf*

97 98 99 100 101