

Violoncello

Polska från Frinnaryd

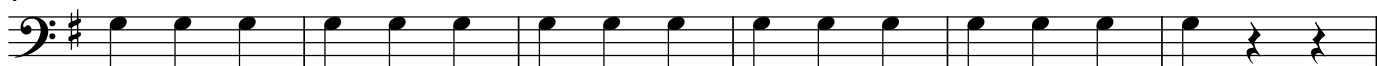
 Arr.:
 K-J Ankarblom
 2025-10-21

 ♩ = ca. 108
 pizz.

5



7



13

arco



18

21

2

f



25

29

2

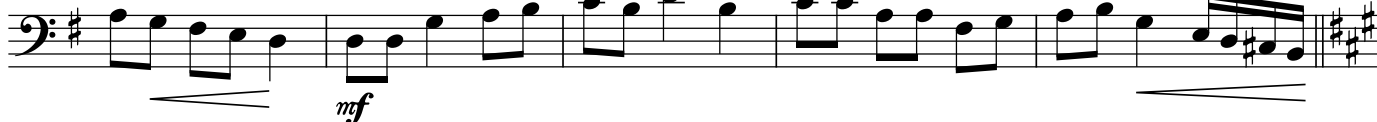
f

mf



32

mf



37

div.

f

"synkop-accent-stråk"

sim.

p < mf p < mf p < mf



42

45

sim.

p < mf p < mf p < mf



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47

ord.

53 unis. *f* 2 *p* < *mf* *p* < *mf* *p* < *mf* *sim.*

59 ord. *f* 61 *f*

65 *sim.* ord. 69 *p* < *mf* *p* < *mf* *p* < *mf*

70

77 *sim.* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

83 ord. 85 *f*

88 *sim.* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

92 ord. 93

97 *p* < *mf* *p* < *mf* *p* < *mf*

This is a musical score for a cello, written in bass clef with a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 47, 53, 59, 65, 70, 77, 83, 88, 92, and 97 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. Performance instructions like *ord.* (order), *unis.* (unison), *sim.* (simile), and *f* (forte) are also present. Some measures contain repeat signs or first/second endings. The score concludes with a double bar line at measure 97.