

# Folkstråk

## SMÅLAND

# Polska från Frinnaryd

efter Theodor Freyland

(enklare version med ackompanjemang)

## *Partitur*

Arrangemang: Karl-Johan Ankarblom

Pedagogisk bearbetning och stråksättning:

Mats Thiger, Nässjö kulturskola

Mårten Sundén, Musica Vitae



## Låtkommentar

En vismelodi i polsketakt, en så kallad vispolska. Enligt upptecknaren Theodor Freyland (1867–1956) börjar texten ”Flicka lilla vad du är söter”, men det sista ordet kunde bytas ut mot ”fuler” ifall känslorna inte var lika varma. Frinnaryd ligger i Jönköpings län, norr om Aneby.

*Mathias Boström, Smålands Musikarkiv*

# Folkstråk SMÅLAND

Folkstråk Småland är ett samarbetsprojekt mellan Smålands spelmansförbund, Nässjö kulturskola och Musik i Syd (Musica Vitae, Musik i Syd Channel och Smålands Musikarkiv).

Projektledare: Mats Thiger, Nässjö kulturskola.



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Region Jönköpings län, Swedbank genom Sparbanksstiftelsen Alfa och Syskonen Inger & Sixten Norheds stiftelse



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[www.smalandsmusikarkiv.se/folkstrak](http://www.smalandsmusikarkiv.se/folkstrak)

# Polska från Frinnaryd

*(enklare version med ackompanjemang)*Arr.:  
K-J Ankarblom  
2025-12-07

♩ = 104

Violin 1 pizz. *p*

Violin 2 pizz. *p*

Viola pizz. *p*

Violoncello pizz. *p*

Kontrabas pizz. *p*

Piano *p*

1 2 3 4

5

Vln. 1 arco *mp*

Vln. 2 arco *mp*

Vla

Vlc.

Kb.

Pno

5 6 7 8

Measures 9-12 of the musical score. The score is for a string quartet (Vln. 1, Vln. 2, Vla, Vlc.) and a piano (Pno). The key signature is one sharp (F#). The time signature is 4/4. The piano part features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. The strings play a rhythmic pattern of eighth and sixteenth notes.

Measures 9 10 11 12

Measures 13-16 of the musical score. The score is for a string quartet (Vln. 1, Vln. 2, Vla, Vlc.) and a piano (Pno). The key signature is one sharp (F#). The time signature is 4/4. The piano part continues with the same eighth-note pattern. The strings play a rhythmic pattern of eighth and sixteenth notes. The double bass (Kb.) part includes a pizzicato section in measures 13-14.

Measures 13 14 15 16

17 18 19 20

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

Pno

21 22 23 24 25

21

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

Pno

29

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

Pno

26 27 28 29

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

Pno

30 31 32 33 34

37

Score for measures 35-38. The score is for a string quartet and piano. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 35 and 36, and the second system contains measures 37 and 38. The instruments are Vln. 1, Vln. 2, Vla, Vlc. (div.), Kb., and Pno. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The string parts have various rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measures 37 and 38 for the strings and piano.

Measures 35, 36, 37, 38

Score for measures 39-42. The score is for a string quartet and piano. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 39 and 40, and the second system contains measures 41 and 42. The instruments are Vln. 1, Vln. 2, Vla, Vlc., Kb., and Pno. The piano part continues with its eighth-note accompaniment. The string parts have various rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measures 39 and 40 for the strings and piano.

Measures 39, 40, 41, 42

45

43 44 45 46

Score for measures 43-46. The score is for a string quartet (Vln. 1, Vln. 2, Vla, Vlc.) and piano (Pno). The key signature is D major (two sharps). The time signature is 4/4. The piano part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. The string parts play a rhythmic pattern of eighth and sixteenth notes.

47 48 49 50

Score for measures 47-50. The score is for a string quartet (Vln. 1, Vln. 2, Vla, Vlc.) and piano (Pno). The key signature is D major (two sharps). The time signature is 4/4. The piano part continues with the same eighth-note accompaniment. The string parts continue with their rhythmic patterns.



53

51 52 53 54 55

Score for measures 51-55. The score is for a string quartet (Vln. 1, Vln. 2, Vla, Vlc.) and piano (Pno). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 51: Vln. 1 and 2 play eighth notes, Vla and Vlc. play eighth notes, Kb. plays eighth notes, Pno plays eighth notes. Measure 52: Vln. 1 and 2 play eighth notes, Vla and Vlc. play eighth notes, Kb. plays eighth notes, Pno plays eighth notes. Measure 53: Vln. 1 and 2 play eighth notes, Vla and Vlc. play eighth notes, Kb. plays eighth notes, Pno plays eighth notes. Measure 54: Vln. 1 and 2 play eighth notes, Vla and Vlc. play eighth notes, Kb. plays eighth notes, Pno plays eighth notes. Measure 55: Vln. 1 and 2 play eighth notes, Vla and Vlc. play eighth notes, Kb. plays eighth notes, Pno plays eighth notes.

56 57 58 59 60

Score for measures 56-60. The score is for a string quartet (Vln. 1, Vln. 2, Vla, Vlc.) and piano (Pno). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 56: Vln. 1 and 2 play eighth notes, Vla and Vlc. play eighth notes, Kb. plays eighth notes, Pno plays eighth notes. Measure 57: Vln. 1 and 2 play eighth notes, Vla and Vlc. play eighth notes, Kb. plays eighth notes, Pno plays eighth notes. Measure 58: Vln. 1 and 2 play eighth notes, Vla and Vlc. play eighth notes, Kb. plays eighth notes, Pno plays eighth notes. Measure 59: Vln. 1 and 2 play eighth notes, Vla and Vlc. play eighth notes, Kb. plays eighth notes, Pno plays eighth notes. Measure 60: Vln. 1 and 2 play eighth notes, Vla and Vlc. play eighth notes, Kb. plays eighth notes, Pno plays eighth notes.

61

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

Pno

61 62 63 64 65

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

Pno

66 67 68

div.

69

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

Pno

69 70 71 72

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

Pno

73 74 75 76

77

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

Pno

77 78 79 80

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

Pno

81 82 83 84

85

Vln. 1 *f*

Vln. 2 *f*

Vla *f*

Vlc. *f*

Kb. *f*

Pno *f*

85 86 87 88

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

Pno

89 90 91 92

93

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

Pno

93 94 95 96

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

Pno

97 98 99 100 101