

# Violoncello



# Polska från Verkeböck

Arr :  
K-J Ankarblom  
2025-10-16

♩ = ca. 100

K-J Ankarblom  
2025-10-16

7 11 13 18 21 23 28 29 33 37 38 43 47 49 54 57

## Violoncello

## Polska från Verkeback

59 *mf* *p* *mf* *p* *mp*

64 *mf* *mp* 65

69 *mf* *p* *mf* *p* *mp* *mf* *f* 73

74 *mf*

79 *f* 83

85 *mf*

90 *f* *p* *f* 93

95 *mp* *mf* *p* *mf* *p* *mp*

100 *mf* *f* 101

105 *mf* *f* *mf* *f* 109

110 *mf* *f* meno mosso e molto rit.

The image shows a page of a musical score for Violoncello. The title is 'Polska från Verkeback'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 59 to 110. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *meno mosso e molto rit.* (less motion and very much ritardando). There are also articulation marks such as accents (^), staccato (stacc.), and slurs. Rehearsal marks are indicated by boxed numbers: 65, 73, 83, 93, 101, and 109. The notation includes eighth and sixteenth notes, rests, and slurs.