

Folkstråk

SMÅLAND

Vislanda gamla brudmarsch

Partitur

Arrangemang: Karl-Johan Ankarblom

Pedagogisk bearbetning och stråksättning:

Mats Thiger, Nässjö kulturskola

Mårten Sundén, Musica Vitae



Låtkommentar

Utanför den småländska folkmusikmiljön är denna melodi mest förknippad med ett par irländska frihetsvisor från 1800-talet : ”The wearing of the green” och ”The rising of the moon”. När den färgstarke svenske folkmusikforskaren Carl Erik Södling (1819–1884) kom i kontakt med melodin kände han igen den från sin barndom på Vikbolandet i Östergötland. På oklara vägar har melodin senare kommit att förknippats med Vislanda, som ligger lite söder om Alvesta i Kronobergs län. Idag är låten sedan länge känd som ”Vislanda gamla brudmarsch”!

Mathias Boström, Smålands Musikarkiv

Folkstråk SMÅLAND

Folkstråk Småland är ett samarbetsprojekt mellan Smålands spelmansförbund, Nässjö kulturskola och Musik i Syd (Musica Vitae, Musik i Syd Channel och Smålands Musikarkiv).

Projektledare: Mats Thiger, Nässjö kulturskola.



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Region
Jönköpings län



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Grafisk formgivning: Carita Rasmussen, Musik i Syd

www.smalandsmusikarkiv.se/folkstrak

Vislanda Gamla Brudmarsch

Arr.:
K-J Ankarblom
2025-10-19

Maestoso ♩ = ca. 90

Violin 1

Violin 2

Viola

Vionloncello

Kontrabas

f *mf*

div.

1 2 3 4

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

p *mf*

5 6 7 8 9

7

First system of the score, measures 10 to 14. The staves are labeled Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). Measure 10 includes the instruction "unis." for the Viola. The system concludes with a double bar line and a repeat sign.

Second system of the score, measures 15 to 19. The staves are labeled Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). The system concludes with a double bar line and a repeat sign.

Third system of the score, measures 20 to 24. The staves are labeled Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). Measure 23 includes the instruction "V" for the Viola. The system concludes with a double bar line and a repeat sign.

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

25 26 27 28 29

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

30 31 32 33 34

31

p

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

35 36 37 38 39

39

f

div.

Score for measures 40 to 44. The score is written for five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Vln. 1 and Vln. 2 parts are marked with *mf* (mezzo-forte). The Vla part is marked with *mf* (mezzo-forte). The Vlc. and Kb. parts are marked with *f* (forte). The measure numbers 40, 41, 42, 43, and 44 are indicated below the staves.

Score for measures 45 to 49. The score is written for five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Vln. 1 part is marked with *div.* (divisi) and *mf* (mezzo-forte). The Vln. 2 part is marked with *mf* (mezzo-forte). The Vla part is marked with *mf* (mezzo-forte). The Vlc. and Kb. parts are marked with *f* (forte). The measure numbers 45, 46, 47, 48, and 49 are indicated below the staves.

Score for measures 50-54. The score is for five instruments: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as trills (tr), accents (V), and dynamics (f). Measure numbers 50, 51, 52, 53, and 54 are indicated at the bottom of the staves.

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

50 51 52 53 54

Score for measures 55-59. The score is for five instruments: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as accents (V), dynamics (f), and a unison marking (unis.) for Vln. 1 in measure 55. Measure numbers 55, 56, 57, 58, and 59 are indicated at the bottom of the staves.

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

55 56 57 58 59

63

Vln. 1 div.

Vln. 2

Vla

Vlc.

Kb.

60 61 62 63

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

64 65 66 67 68

71

69 70 71 72

This block contains the musical notation for measures 69 through 72. The score is arranged in five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). Measure 71 is highlighted with a box containing the number 71. Dynamics include *ff* (fortissimo) in measures 70 and 71. There are also *v* (accrescendo) markings in measures 70 and 71. The notation includes various note values, rests, and articulation marks.

73 74 75 76 77

This block contains the musical notation for measures 73 through 77. The score is arranged in five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). Measure 74 features a *tr* (trill) marking. The notation includes various note values, rests, and articulation marks.

79

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

tr

ff

ff

ff

78 79 80 81

molto rit.

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

82 83 84 85 86