

Kontrabas



Hamburska från Hestra

Arr :
K-J Ankarblom
2025-10-08

$\text{♩} = \text{ca. } 110 (\text{♩} = \text{♩} \text{♩})$
pizz.

9

Musical notation for the bass line of "The Rose Tree". The key signature is G major (one sharp, F#). The time signature is 3/4. The melody consists of eighth and quarter notes, with a final quarter rest.

19

17

[illegible]

29

arco

25

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a quarter rest, followed by a quarter note G2 (marked with a 'v'), a quarter note A2 (marked with a 'v'), and a quarter note B2. The second measure contains an eighth rest, followed by an eighth note G2, a quarter note A2, a half note B2, and a quarter note A2. A double bar line separates this from the next section. The second section begins with a quarter rest, followed by a half note G2, a half note A2, a half note B2, and a quarter note A2. This is followed by a half note G2, a half note A2, a half note B2, and a quarter note A2. The piece ends with a quarter rest. A dynamic marking 'p' (piano) is placed below the first measure of the second section.

37

4

33

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a half note G2, a dotted half note A2, and a quarter note G2. After a double bar line, there is a whole rest. The line then continues with a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. This is followed by a triplet of eighth notes (G2, F#2, E2) and another triplet of eighth notes (D2, C2, B1). The tempo and dynamics markings 'mod.to allegro' and 'mp cresc.' are placed below the staff.

45

43

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, A, C) followed by a dotted quarter note (F#), an eighth note (A), and a quarter note (C). This is followed by a quarter rest, a quarter note (F#), and a quarter note (A). The system concludes with a double bar line. The second measure of the system starts with a mezzo-forte (*mf*) dynamic marking and contains a half note (F#), a quarter rest, and a quarter note (A). The third measure is a whole rest. The fourth measure contains a half note (F#), a quarter rest, and a quarter note (A). The fifth measure is a whole rest. The sixth measure contains a half note (F#), a quarter rest, and a quarter note (A). The system ends with a double bar line.

55

54

60

[illegible]

65

73

81

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It begins with a key signature change from C major to G major. The melody consists of several measures, including a triplet of eighth notes (G, A, B) and a triplet of sixteenth notes (G, A, B). The piece concludes with a final cadence in G major.

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83

91

95

101

100

105

109

111

117

122

pp

mp

pp cresc.

f

ff