

Hamburska från Hestra

Arr.:
K-J Ankarblom
2025-10-08 $\text{♩} = \text{ca. } 110 (\text{♩} = \text{♩}^3)$

Violin 1

Violin 2

Viola

Violoncello

Kontrabas

non div.

p

pizz.

mp

1 2 3 4 5 6 7

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

9

mp

3

8 9 10 11 12 13 14

19

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

15 16 17 18 19 20

mp

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

21 22 23 24 25 26

29

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

27 28 29 30 31 32 33

p

arco

34 35 36 37 38 39 40

mp cresc. *mf*

41 42 43 44 45 46 47

Score for measures 48 to 54, featuring Vln. 1, Vln. 2, Vla, Vlc., and Kb. The music is in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo/mood is marked *mf* (mezzo-forte).

Measures 48 to 54 show a continuous melodic line across the strings, primarily consisting of eighth and sixteenth notes, with frequent triplets and slurs. The Viola (Vla) and Violoncello (Vlc.) parts are in alto and bass clefs, respectively. The Keyboard (Kb.) part is in bass clef and provides a harmonic foundation with sustained notes and occasional melodic fragments.

Measure numbers: 48, 49, 50, 51, 52, 53, 54 *mf*

Score for measures 55 to 61, featuring Vln. 1, Vln. 2, Vla, Vlc., and Kb. The music continues in G major (one sharp) and 3/4 time. The tempo/mood is marked *mf* (mezzo-forte).

Measures 55 to 61 continue the melodic development with similar rhythmic patterns of eighth and sixteenth notes, triplets, and slurs. The parts for Vln. 1, Vln. 2, Vla, Vlc., and Kb. are consistent with the previous section.

Measure numbers: 55, 56, 57, 58, 59, 60, 61 *mf*

65

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

62 63 64 65 66 67 68

65

73

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

69 70 71 72 73 74

73

Score for measures 75 to 80, featuring Vln. 1, Vln. 2, Vla, Vlc., and Kb.

Measures 75-80 show a crescendo (cresc.) leading to a forte (f) dynamic. The Vln. 1, Vln. 2, Vla, and Vlc. parts feature triplets and a final triplet marked with a 'V' and 'cresc.'. The Kb. part is mostly silent, with a final triplet marked with a 'V' and 'f'.

Measure numbers: 75, 76, 77, 78, 79, 80.

Score for measures 81 to 87, featuring Vln. 1, Vln. 2, Vla, Vlc., and Kb.

Measures 81-87 continue the musical material. The Vln. 1, Vln. 2, Vla, and Vlc. parts feature triplets and a final triplet marked with a 'V' and 'f'. The Kb. part features triplets and a final triplet marked with a 'V' and 'f'.

Measure numbers: 81, 82, 83, 84, 85, 86, 87.

91



Vln. 1

Vln. 2

Vla

Vlc.

Kb.

88 89 90 91 92 93 94



Vln. 1

Vln. 2

Vla

Vlc.

Kb.

95 96 97 98 99 100

pp

101

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

101 102 103 104 105 106 107

mp *pp cresc.*

109

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

108 109 110 111 112 113

f *f* *f* *f* *f*

f *f* *f* *f* *f*

117

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

114 115 116 117 118 119

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

120 121 122 123 124 125 126