

Sjölanders schottis

Arr.:
K-J Ankarblom
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$\text{♩} = \text{ca. } 80$

Violin 1 *ff* *f* 5

Violin 2 *ff* *mp* *f* *mp* *f*

Viola *ff* *f*

Violoncello *ff* *f*

Kontrabas *ff* *f*

1 2 3 4 5

Vln. 1

Vln. 2 *sim.*

Vla

Vlc.

Kb.

6 7 8 9 10

13

Vln. 1 div.

Vln. 2 *sim.*

Vla

Vlc.

Kb.

11 12 13 14 15

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

16 17 18 19 20

21 unis. v.h. pizz. arco

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

21 22 23 24

29

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

25 26 27 28 29

arco

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

30 31 32 33 34

37

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

35 36 37 38 39

mp *f* *mp* *f* *sim.*

pizz.

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

40 41 42 43 44

45

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

45 46 47 48 49

div. *sim.*

mp *f* *mp* *f*

53

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

50 51 52 53 54

unis.

arco

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

55 56 57 58 59 60

soli

soli
arco

61

Vln. 1 pizz. *mf* arco *f* V

Vln. 2 pizz. *mf* arco *f* V

Vla pizz. *mf* arco *f* V

Vlc. pizz. arco

Kb. pizz. arco

61 62 63 64 65 66

69

Vln. 1

Vln. 2

Vla V *mp* *f* *mp* *f* *sim.*

Vlc. div.

Kb. V (slå på strängarna, dämpat) pizz.

67 68 69 70 71

Score for measures 72 to 76, featuring Vln. 1, Vln. 2, Vla, Vlc., and Kb.

Measures 72-76 show a rhythmic pattern in the strings, with Vln. 1 and Vln. 2 playing eighth notes, Vla playing sixteenth notes, Vlc. playing eighth notes, and Kb. playing a bass line with rests. The key signature is one sharp (F#).

Measure 72: Vln. 1 and Vln. 2 start with a half note G4, followed by eighth notes A4, B4, and C5. Vla plays a continuous sixteenth-note pattern. Vlc. plays eighth notes G2, A2, B2, and C3. Kb. plays a bass line with rests.

Measure 73: Vln. 1 and Vln. 2 continue the eighth-note pattern. Vla continues the sixteenth-note pattern. Vlc. plays eighth notes D3, E3, F3, and G3. Kb. plays a bass line with rests.

Measure 74: Vln. 1 and Vln. 2 continue the eighth-note pattern. Vla continues the sixteenth-note pattern. Vlc. plays eighth notes A2, B2, C3, and D3. Kb. plays a bass line with rests.

Measure 75: Vln. 1 and Vln. 2 continue the eighth-note pattern. Vla continues the sixteenth-note pattern. Vlc. plays eighth notes E3, F3, G3, and A3. Kb. plays a bass line with rests.

Measure 76: Vln. 1 and Vln. 2 continue the eighth-note pattern. Vla continues the sixteenth-note pattern. Vlc. plays eighth notes B3, C4, D4, and E4. Kb. plays a bass line with rests.

Score for measures 77 to 81, featuring Vln. 1, Vln. 2, Vla, Vlc., and Kb.

Measures 77-81 show a rhythmic pattern in the strings, with Vln. 1 and Vln. 2 playing eighth notes, Vla playing sixteenth notes, Vlc. playing eighth notes, and Kb. playing a bass line with rests. The key signature is one sharp (F#).

Measure 77: Vln. 1 and Vln. 2 start with a half note G4, followed by eighth notes A4, B4, and C5. Vla plays a continuous sixteenth-note pattern. Vlc. plays eighth notes G2, A2, B2, and C3. Kb. plays a bass line with rests.

Measure 78: Vln. 1 and Vln. 2 continue the eighth-note pattern. Vla continues the sixteenth-note pattern. Vlc. plays eighth notes D3, E3, F3, and G3. Kb. plays a bass line with rests.

Measure 79: Vln. 1 and Vln. 2 continue the eighth-note pattern. Vla continues the sixteenth-note pattern. Vlc. plays eighth notes A2, B2, C3, and D3. Kb. plays a bass line with rests.

Measure 80: Vln. 1 and Vln. 2 continue the eighth-note pattern. Vla continues the sixteenth-note pattern. Vlc. plays eighth notes E3, F3, G3, and A3. Kb. plays a bass line with rests.

Measure 81: Vln. 1 and Vln. 2 continue the eighth-note pattern. Vla continues the sixteenth-note pattern. Vlc. plays eighth notes B3, C4, D4, and E4. Kb. plays a bass line with rests.

85

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

82 83 84 85 86

f mp f mp f mp f

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

87 88 89 90 91

pizz. ad lib! arco

mp f mp f mp f

unis.

93

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

pizz. ad lib!

mp f mp f mp f

92 93 94 95 96

arco

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

div.

arco

mp f mp f mp f

97 98 99 100 101

This musical score is for measures 102 through 106 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra, including Violins 1 and 2, Viola, Violoncello, and Keyboard. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '102' in a box. The Violin parts play a melodic line with various articulations, including accents and breath marks. The Viola part features a rhythmic pattern of eighth notes with dynamic markings of *mp* and *f*, and a *sim.* (sustained) marking. The Violoncello part plays a similar rhythmic pattern. The Keyboard part provides a harmonic foundation with chords and single notes. The score ends with a double bar line at measure 106.

[illegible]