

# Folkstråk

## SMÅLAND

### Eriksmåla marknadsvals

#### *Partitur*

Arrangemang: Karl-Johan Ankarblom

Pedagogisk bearbetning och stråksättning:

Mats Thiger, Nässjö kulturskola

Mårten Sundén, Musica Vitae



## Låtkommentar

Johan Fredrik Theandersson (1834–1922) var formsnickare vid Kosta glasbruk och en efterfrågad fiolspelman. Den ståtliga marknadsvalsens hördet Theandersson när han var en liten pojke. Eriksmåla ligger söder om Kosta, precis på andra sidan länsgränsen till Kalmar län.

*Mathias Boström, Smålands Musikarkiv*

# Folkstråk SMÅLAND

Folkstråk Småland är ett samarbetsprojekt mellan Smålands spelmansförbund, Nässjö kulturskola och Musik i Syd (Musica Vitae, Musik i Syd Channel och Smålands Musikarkiv).

Projektledare: Mats Thiger, Nässjö kulturskola.



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Region Jönköpings län, Swedbank genom Sparbanksstiftelsen Alfa och Syskonen Inger & Sixten Norheds stiftelse



Region  
Jönköpings län



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Grafisk formgivning: Carita Rasmussen, Musik i Syd

[www.smalandsmusikarkiv.se/folkstrak](http://www.smalandsmusikarkiv.se/folkstrak)

# Eriksmåla Marknadsvals

 Arr.:  
 K-J Ankarblom  
 2026-02-05

♩. = ca. 48-54

Violin 1

Violin 2

Viola

Violoncello

Kontrabas

*f* *mf* *f* *mf* *f* *pizz.* *mp*

1 2 3 4 5 6

5

non div.

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

7 8 9 10 11 12 13 14

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

15 16 17 18 19 20 21

21

First system of the musical score, measures 22 to 29. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vlc.), and Kontrabass (Kb.). The key signature is two sharps (F# and C#). The time signature is 12/8. Measures 22-29 show a steady progression of the melody in the violins and a supporting bass line in the cello and double bass. The viola plays a constant harmonic accompaniment of eighth notes.

Vln. 1  
Vln. 2  
Vla  
Vlc.  
Kb.

22 23 24 25 26 27 28 29

Second system of the musical score, measures 30 to 36. Measures 30-32 continue the previous pattern. From measure 33, the violin parts introduce a more active melody with accents and slurs. The cello and double bass parts also become more active, with the double bass playing a more prominent bass line. The viola continues its accompaniment.

Vln. 1  
Vln. 2  
Vla  
Vlc.  
Kb.

30 31 32 33 34 35 36

Third system of the musical score, measures 37 to 43. Measure 37 is marked with a box containing the number 37. The violin parts (Vln. 1 and Vln. 2) are marked with a forte (*f*) dynamic and play a more rhythmic, eighth-note pattern. The viola (Vla) is marked with a mezzo-forte (*mf*) dynamic and continues its accompaniment. The cello (Vlc.) and double bass (Kb.) are also marked with a mezzo-forte (*mf*) dynamic. The double bass part has a more active bass line. Measures 38-43 show the continuation of these patterns.

Vln. 1  
Vln. 2  
Vla  
Vlc.  
Kb.

37 38 39 40 41 42 43

First system of the musical score, measures 44 to 50. The score is for five parts: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is two sharps (F# and C#). The time signature is 2/4. Measure 44 has a first ending bracket. Measure 45 has a first ending bracket. Measure 46 has a first ending bracket. Measure 47 has a first ending bracket. Measure 48 has a first ending bracket. Measure 49 has a first ending bracket. Measure 50 has a first ending bracket.

Second system of the musical score, measures 51 to 57. The score is for five parts: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is two sharps (F# and C#). The time signature is 2/4. Measure 51 has a first ending bracket. Measure 52 has a first ending bracket. Measure 53 has a first ending bracket. Measure 54 has a first ending bracket. Measure 55 has a first ending bracket. Measure 56 has a first ending bracket. Measure 57 has a first ending bracket. A box with the number 53 is placed above the Vla staff in measure 53.

Third system of the musical score, measures 58 to 64. The score is for five parts: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is two sharps (F# and C#). The time signature is 2/4. Measure 58 has a first ending bracket. Measure 59 has a first ending bracket. Measure 60 has a first ending bracket. Measure 61 has a first ending bracket. Measure 62 has a first ending bracket. Measure 63 has a first ending bracket. Measure 64 has a first ending bracket.

69

Vln. 1

Vln. 2

Vla

Vlc. div.

Kb.

65 66 67 68 69 70 71 72

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

73 74 75 76 77 78 79 80

85

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

81 82 83 84 85 86 87

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

88 89 90 91 92 93 94 95

101

Vln. 1 div.

Vln. 2

Vla

Vlc.

Kb.

96 97 98 99 100 101

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

102 103 104 105 106 107



Score for measures 108 to 113, featuring Vln. 1, Vln. 2, Vla, Vlc., and Kb.

The score for measures 108 to 113 is written for five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#) and the time signature is 3/4. Measures 108 and 111 contain crescendo and decrescendo hairpins. Measure 110 includes a 'V' (Vibrato) marking above the Vln. 1 staff. Measure 112 includes a 'V' marking above the Vln. 2 staff. Measure 113 includes a 'V' marking above the Vln. 1 staff.

108 109 110 111 112 113

Score for measures 114 to 119, featuring Vln. 1, Vln. 2, Vla, Vlc., and Kb. Measure 117 is marked with a box containing the number 117.

The score for measures 114 to 119 continues the piece. Measures 114 and 117 contain crescendo and decrescendo hairpins. Measure 115 includes a 'V' (Vibrato) marking above the Vln. 1 staff. Measure 116 includes a 'V' marking above the Vln. 2 staff. Measure 117 includes a 'V' marking above the Vln. 1 staff. Measure 118 includes a 'V' marking above the Vln. 2 staff. Measure 119 includes a 'V' marking above the Vln. 1 staff.

114 115 116 117 118 119

Score for measures 120 to 125. The score is written for five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Measures: 120, 121, 122, 123, 124, 125

Score for measures 126 to 132. The score is written for five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The tempo marking *molto rit.* is present above measure 130. The word *arco* is written below the double bass staff in measure 132.

Measures: 126, 127, 128, 129, 130, 131, 132