

# Folkstråk

## SMÅLAND

### Eriksmåla marknadsvals

#### *Partitur*

Arrangemang: Karl-Johan Ankarblom

Pedagogisk bearbetning och stråksättning:

Mats Thiger, Nässjö kulturskola

Mårten Sundén, Musica Vitae



## Låtkommentar

Johan Fredrik Theandersson (1834–1922) var formsnickare vid Kosta glasbruk och en efterfrågad fiolspelman. Den ståtliga marknadsvalsens hördet Theandersson när han var en liten pojke. Eriksmåla ligger söder om Kosta, precis på andra sidan länsgränsen till Kalmar län.

*Mathias Boström, Smålands Musikarkiv*

# Folkstråk SMÅLAND

Folkstråk Småland är ett samarbetsprojekt mellan Smålands spelmansförbund, Nässjö kulturskola och Musik i Syd (Musica Vitae, Musik i Syd Channel och Smålands Musikarkiv).

Projektledare: Mats Thiger, Nässjö kulturskola.

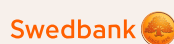


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Region Jönköpings län, Swedbank genom Sparbanksstiftelsen Alfa och Syskonen Inger & Sixten Norheds stiftelse



Region  
Jönköpings län



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Grafisk formgivning: Carita Rasmussen, Musik i Syd

[www.smalandsmusikarkiv.se/folkstrak](http://www.smalandsmusikarkiv.se/folkstrak)

# Eriksmåla Marknadsvals

 Arr.:  
 K-J Ankarblom  
 2026-02-05

♩. = ca. 48-54

Violin 1

Violin 2

Viola

Violoncello

Kontrabas

*f* *mf* *f* *f* *mf* *mp*

*pizz.*

*non div.*

1 2 3 4 5 6

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

7 8 9 10 11 12 13 14

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

15 16 17 18 19 20 21

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

22 23 24 25 26 27 28 29

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

30 31 32 33 34 35 36

37

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

*f* *f* *mf* *mf* *mf*

37 38 39 40 41 42 43

First system of the musical score, measures 44 to 50. The score is for five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). The time signature is 2/4. The measures are numbered 44, 45, 46, 47, 48, 49, and 50.

Second system of the musical score, measures 51 to 57. The score is for five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). The time signature is 2/4. The measures are numbered 51, 52, 53, 54, 55, 56, and 57. A measure number box containing the number 53 is located above the Vln. 1 staff at the beginning of measure 53.

Third system of the musical score, measures 58 to 64. The score is for five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). The time signature is 2/4. The measures are numbered 58, 59, 60, 61, 62, 63, and 64.

69

Vln. 1

Vln. 2

Vla

Vlc. div.

Kb.

65 66 67 68 69 70 71 72

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

73 74 75 76 77 78 79 80

85

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

81 82 83 84 85 86 87

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

88 89 90 91 92 93 94 95

101

Vln. 1 div.

Vln. 2

Vla

Vlc.

Kb.

96 97 98 99 100 101

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

102 103 104 105 106 107



First system of the musical score, measures 108 to 113. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vlc.), and Kontrabass (Kb.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 108-113 show a rhythmic pattern with eighth and sixteenth notes in the strings, and sustained chords in the Viola and Cello. A box labeled '117' is positioned above measure 111.

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

108 109 110 111 112 113

Second system of the musical score, measures 114 to 119. The score continues for the same five instruments. Measures 114-119 show a continuation of the rhythmic pattern, with some instruments playing sixteenth-note runs. A box labeled '117' is positioned above measure 117.

Vln. 1

Vln. 2

Vla

Vlc.

Kb.

114 115 116 117 118 119

Score for measures 120 to 125. The score is written for five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Vln. 1 and Vln. 2 parts are melodic, while the Vla, Vlc., and Kb. parts provide harmonic support. The Vln. 1 and Vln. 2 parts are marked with *molto rit.* at the end of the section.

Measures 120 121 122 123 124 125

Score for measures 126 to 132. The score is written for five staves: Vln. 1, Vln. 2, Vla, Vlc., and Kb. The key signature is one sharp (F#). The time signature is 3/4. The music continues with a mix of eighth and sixteenth notes. The Vln. 1 and Vln. 2 parts are marked with *molto rit.* at the end of the section. The Vla, Vlc., and Kb. parts provide harmonic support. The Vln. 1 and Vln. 2 parts are marked with *arco* at the end of the section.

Measures 126 127 128 129 130 131 132